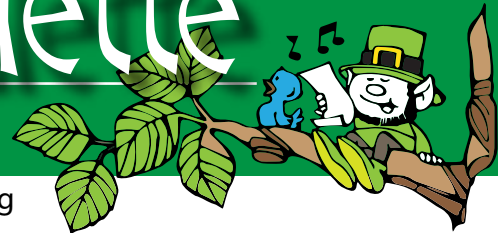




CAMPBELL
ARTISTS' GUILD
EST. 1965

Brush & Palette



March 2020

Celebrating Our 55th Year! • www.CampbellArtistsGuild.org

22nd Annual Art Show

Triton Museum of Art • Santa Clara

Saturday, August 1 – Sunday, August 30

Exhibitors must attend three meetings the year of and prior to the show to qualify or forfeit exhibit fee. There is no meeting in July!

Saturday, March 28

Registration and Gallery Hosting Sign-up

(Have your preferred hosting date(s) ready.)

\$50 Non-refundable Exhibit Fee

(Must have exact change or pay by check.)

Exhibitor Art Drop Off

Saturday, July 25 • 11:30–1:00 p.m.

Opening Reception (All Exhibitors)

Saturday, August 1 • 12:30–3:30 p.m.

Exhibitors Set Up @ 11:30 a.m.

Exhibitors Tear Down @ 3:30 p.m.

Exhibitor Art Pick Up

Saturday, September 5 • 11:30–1:00 p.m.

Annual Art Show Postcard Competition Saturday • April 25 General Meeting

PROVISOS:

- Must be a paid registrant in show to compete.
- Submit your BEST original art created in the last five years for a chance to see your art on our postcard advertisement.
- Any original art piece may be entered provided it has never received a ribbon in any of the Guild's previous annual art shows.
- Winning art MUST be exhibited for the duration of the show.



President's Message

It's that time of year when we gear up for the Guild's Annual Art Show in August at the Triton Museum of Art. August seems far off but there's a ton of preparation that goes on behind the

scenes to make this event happen.

We'll kick off our March 28 General Meeting by accepting registrations, payments, and exhibitors' preferred dates for gallery hosting. Come to this meeting to secure your host dates. Need a Proxy to drop off/pick up your art? READ ON.

What's a Proxy?

"A proxy is a person authorized and empowered to act on another's behalf."

The Guild prefers exhibitors engage fully in all aspects of the art show but know things happen. "Proxy/Liability Waiver" forms will be available at all meetings through May 23. It is each exhibitor's responsibility to instruct their proxies in meeting the deadlines and following the instructions set forth for art drop off and art pick up on this form. No art will be submitted or removed from the gallery without the required form on file with the Art Show Chair.

Please check the "Calendar of Events" that is always on Page 3 of your newsletter for what's happening at each month's meeting.

*Barb Overholt
President • Art Show Chair*

Artist-of-the-Month

Thanks to our talented members who participated in our Artist-of-the-Month and Blue Ribbon Gallery competitions in February and congratulations to the winners.



First Place
Liyuza Eisbach
"Blue River" • Acrylic



Third Place
Mayumi Schmidt
"Gondolas" • Watercolor



Second Place
Jackie Bishop
"Mist at Halifax" • Watercolor

Blue Ribbon Gallery



Kristie Rogers
"Marsh Visitor" • Pastel

2020 Calendar of Events

Meeting facility opens at 12:30 p.m.

Submit art for competitions: 12:30–12:45 p.m.

Register your art directly with Awards Chair Robert Kambak at the speaker's podium.

Demonstrators – All members are requested to do their part in searching for and obtaining local artists for our monthly meetings that will not only be educational but inspiring! **Contact Program Chairs Cathy Down or Mary Kahn** to confirm calendar openings and speaker compensations. "Speaker/Demonstrator Engagement" forms are always available at each meeting at the Membership Table.



January 25, 2020

- Membership Renewals Due
- 2019 Artist-of-the-Year Competition
- **BEGIN** 2020 Artist-of-the-Month Competition
- **Demonstrator: Julia Munger Seelos,**
<http://juliaseelosgallery.com/>

February 22

- **BEGIN** 2020 Blue Ribbon Gallery Competition
- Artist-of-the-Month Competition continues
- **Demonstrator: Guild Member Elton Glover**
will demo Acrylic Liquid Pour

March 28

- Monthly competitions continue
- **BEGIN ART SHOW** Registration and pay
- Gallery Host sign up (first come, first served)
- Must be paid and registered to enter Postcard Competition in April
- **Demonstrator: Guild Secretary Diann Klink**
will demo Acrylic Abstract Techniques

April 25

- Competitions continue
- **ART SHOW:** Register and pay
- Art Show Postcard Competition (*proviso:* must be registered and paid in art show)
- **Demonstrator: Pat Jimenez**

May 23

- Monthly competitions continue
- **LAST CHANCE:**
– Art Show Registration
- **BEGIN** Host and Food Sign-ups (art show)
- Art Show Postcard Distribution
- **Demonstrator: Jeff Bramschreiber**

June 27

- Monthly competitions continue
- **FINAL CHANCE:**
– Art Show Postcard Distribution
– Host and Food Sign-ups
- **Demonstrator: Linda Curtis • Acrylics**

July 25 • NO MEETING

- 11:30 a.m. Art Drop Off at Triton

August 1 Art Show Opening Reception

11:30 a.m. Exhibitors Set Up Reception
12:30 – 3:30 p.m. **Artists' Reception**

August 11 • National Night Out at Gallery

August 22

- Competitions continue
- 20th Annual Art Show in process
- **Demonstrator:**

September 5 • Art Pickup at Triton

September 26

- Competitions continue
- **Demonstrator:**

October 24

- Nomination of Officers for 2021
- Competitions continue
- **Demonstrator:**

November – No meeting. Happy Thanksgiving!

December 5

- Election of Officers for 2021
- **Final** 2020 Artist-of-the-Month Competition
- **Final** 2020 Blue Ribbon Gallery Competition
- Holiday Potluck Party



Business Meeting Minutes • March 12

Guild Executive Board –

President Denis Wik, Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Diann Klink, Membership Barb Overholt, Awards Mary Kahn.

Due to concerns over the spread of the coronavirus, your Guild Board postponed its meeting in March.

Artists' Resources

Art Supplies Online

Jerrys Artarama	www.JerrysArtarama.com
Art Supply Warehouse	www.aswexpress.com
Dick Blick	www.dickblick.com
Utrecht	www.utrechtart.com
Cheap Joe's Art Stuff	www.cheapjoes.com
Daniel Smith Fine Art Materials	www.danielsmith.com

Art Instruction/Information Online

www.artistsnetwork.com
www.wetcanvas.com
www.artistdaily.com
www.aionline.edu
www.academyart.edu
www.art.edu
www.onlineartinstruction.com
www.free-online-art-classes.com
www.guidetooilpainting.com
www.YouTube.com

Local Museums/Galleries

(NUMU) New Museum Los Gatos

106 E. Main Street • Los Gatos 95030
408-354-2646

Wed., 1-5 p.m. • Thurs–Sun, 11–5 p.m.
www.numulosgatos.org

Triton Museum of Art

1505 Warburton Avenue, Santa Clara
408-247-2438 • www.tritonmuseum.com

Kaleid Gallery

320 S 1st Street • San Jose
www.kaleidgallery.com • Tues–Sat, noon-7 p.m.
Open until 11 p.m. on First Fridays.

Classes • Workshops

For specific details on these classes and workshops, please contact the artists directly.

Chinese Brush Painting with Joy Kuo

kuojs@yahoo.com • www.mesart.com/kuojs
408-598-6085

Watercolors with Bobbie Dixon

DixonBobbie@ymail.net • 408.295.8597

Watercolors with Kay Duffy

Hakone Gardens, Saratoga
kayduffywatercolors.com, 408.867.0508

Community School of Music and Arts

Mountain View • www.arts4all.org

Triton Museum of Art, Santa Clara

Education for Children, Teens, Adults
Sign up for eNewsletter at:
www.tritonmuseum.org

Portrait Drawing/Painting, Figure Drawing

John Robert Peck • www.johnpeck.com
johnrobertpeck@gmail.com

Painting

Khorsrow (Paul) Azarpour • 408-622-6447
<https://azgallery.weebly.com/>

www.MyArtResources.com

A comprehensive source of information online for artists living in Santa Clara County.
*Galleries and Museums • Grants and Opportunities
Ongoing Events • Groups and Organizations
Education and Workshops • Supplies and Services*

Everything you ever wanted to know (and more) about acrylic liquid pour!



Artist Elton Glover

Guild members were treated to an in-depth demonstration and talk on the art of acrylic liquid pouring on Saturday, February 22. Guild member **Elton Glover** provided everyone in attendance a copy of his high quality color syllabus. He spoke on the Basics of Pouring (organization, materials, surface and results), Mixing Formula (acrylic paint, pouring medium, additives, blow dry with air and heat), and Four Pouring Techniques (dirty cup/flip cup, tree-ring, dip, and swipe). Attendees "ooh-ed" and "ahh-ed" as Elton demonstrated the techniques and their outcomes on 12" square prepared stretched canvases that had push pins on the backs to keep the canvases out of dripping paint. On hand were plain white pizza boxes to store the wet canvases. You may contact Elton via email: EGlover10@gmail.com.

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Tree-Ring Pour (top)

Filling a one-cup measure with blue, yellow, red, and white. Paint was trickled onto the canvas in a small circular pattern until no paint was left.

(bottom)

Canvas was tilted until a desired pattern was achieved.



Dirty Cup/Flip Cup (L): An 8-ounce cup was filled with red, blue, yellow, and white. Elton poured left to right in a sweeping motion down the canvas with a thin trail in the center back to the top.

(R): Tipping the canvas back and forth to achieve the final result.



Swipe (top): Using individual small cups filled with white, blue, yellow and red, and pouring each color individually in succession.



(bottom): Taking a wet paper towel and lightly swiping across the paint. Please note that this photo was a semi-final showing the effect of the immediate swipe.

