



March 2021 • Celebrating Our 56th Year! • <https://CampbellArtistsGuild.org>



President's Message

"Abstraction allows man to see with his mind what he cannot physically see with his eyes. Abstract art enables the artist to perceive beyond the tangible, to extract the infinite out of the finite. It is the emancipation of the mind. It is an explosion into unknown areas." – Arshile Gorky

March brings the beginning of Spring! Let's celebrate another month of making art and meeting with our art friends again on Zoom. I know all of you at our meeting last month enjoyed seeing faces we hadn't seen in almost a year – and we had an exceptionally fun demo by our own Elton Glover. His acrylic pour techniques captured our imaginations and creative impulses! And a special treat for those who attended await you during our March meeting when drawings will be held for four of Elton's paintings. Even more excitement awaits you with our next demo from Jaya King. You don't want to miss this one – Jaya's energy and expertise are infectious. Again, if you are a hesitant to use Zoom, I would be happy to help you get more comfortable with it. Just email me or give me a quick phone call.

At our last meeting, membership provided positive feedback regarding mini presentations by our members on their art and/or techniques (or any other "art" subject) when we do not have a demo scheduled. If you're interested, let us know! In April Denis Wik and yours truly will be giving presentations.

My preferred painting method is abstract expressionism. However, I have never taken a class or workshop in anything but realistic painting. I was delighted to begin attending Jeff Bramschreiber's workshop "Painting Abstracts in Acrylics" sponsored by the Triton via Zoom. This is a six-week workshop

exploring different abstract techniques, including how to get started with abstract painting through your "feelings." Our first painting explored how we felt during and about the pandemic. We'll also explore cubism which will be a real stretch for me as I have never tried it but am looking forward to that challenge. I encourage any of you who have a curiosity about abstraction and a desire to free your art spirit from the usual rules to sign up for Jeff's next class. You won't be disappointed!

For those of you who are looking at your art as a career path or even as a way to be more involved in mentoring or civic duty, there is a new project entitled "Each One Teach One" being initiated by the City of San José Office of Cultural Affairs and the School of Arts & Culture at the Mexican Heritage Plaza. The project consists of four free professional development workshops held via Zoom and is open to all San José artists, creative entrepreneurs, and art organizations (us). I will be attending the first workshop on March 19 "The Art of Civic Engagement & Crafting a Successful Brand" and will provide feedback to our membership. If you want to attend, you can register via email: arlene.biala@sanjoseca.gov.

Looking forward to seeing you at the end of this month and enjoying a healthier, productive year of fun and more art!

Diann Klink • President



Upcoming General Meeting Demonstrations via Zoom at 1:00 p.m.!

March 28
Jaya King

April 24
Diann Klink
Denis Wik

May 22
Judy Gittelsohn

Special Drawing to be Held March 28!

Guild member Elton Glover will be donating his finished works of art from his February 27 Acrylic Liquid Pour demonstration plus an additional piece. Only those members who attended the February 27 demonstration are qualified to participate. The drawing will be held at our Saturday, March 27 General Meeting. Elton will reach out to the winners to arrange options for drop off, pick up, or shipping.



"Firebreath"
Swipe Pour



"Distill"
Dirty Flip Cup



"Sprite"
Tree-Ring Pour

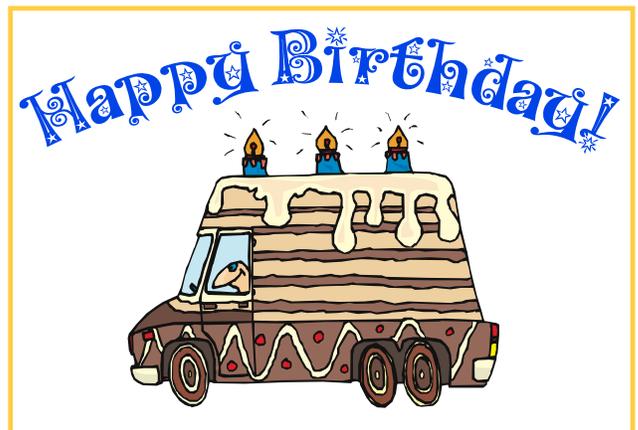


"Grain"
Additional
Tree-Ring Pour

Friend

by David Eisbach

The day is bright without demand
Come with me, take my hand
We'll seek the coolness of the trees,
Canyon dryness or ocean breeze
The only message I want to send
Is come with me, be my friend.
If I hurt you, please let me amend
Fault weighs heavily on my soul
Help me to accept my role.



March

Dianne Daly
Liyuza Eisbach
Kristie Rogers





Business Meeting Minutes • March 11

The meeting was held via Zoom and called to order at 2:07 p.m.
In attendance: President Diann Klink, Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kris Rogers, Membership Chair Barb Overholt.

Updating Guild's "Bylaws"

Barb brought up the topic of the term "general meeting" as too non-descriptive. The nomenclature was discussed and the Board was in agreement that the term "membership meeting" was more accurate. The board agreed that the "Bylaws" should be changed to reflect the new wording. Marlene had a concern regarding the non-inclusiveness this new term might have on the general public. It was suggested that we should ensure our website states the meetings are always open to interested artists and other individuals.

Regarding our website, Sharon found the term "general" was only used in conjunction with the word "meeting." This appeared on the News and Meeting page under Upcoming General Meetings and Demonstrators. The change in the Bylaws will go before the membership for approval. Barb will discuss the website edits with Yelena.

Local Art Group Activities

Marlene discovered East Valley Artists and she was impressed with the organization's monthly art contests, voting, and awards that have been continuing through the pandemic. Kris mentioned that the Santa Clara Valley Watercolor Society and Los Gatos Art Association are also active in that regard. The consensus is that a web guru is needed to pull that off where the Guild is concerned.



Elton Glover's Raffle

The term "Raffle" was changed to "Drawing." Three of Elton's paintings that he created in his February 27 demonstration will be in the Drawing on March 27. Elton also added a fourth acrylic pour to the Drawing. It was decided that during the March meeting, only the members who attended Elton's February 27 demonstration are eligible to participate. Barb will ask Elton to write the pour method used on the back of each painting; names will be drawn from a container; and the paintings will be given away in the order of their creation. Barb will make information available through this newsletter and through membership email with final art photos from Elton. Kris volunteered to contact any winners that are not present during the March meeting.

Zoom Billing

Sharon asked Barb to forward the Zoom receipts to expedite reimbursement. Barb has requested reimbursement every four months.

Art as a Business

Diann is connected to the City of San José Cultural Affairs. They are sponsoring a four-part series focused on the business aspect of art. Diann will write up the pertinent information for Barb to send out to the membership for those who might be interested. There is a mentor aspect to the program as well: "Each One Teach One."

Meeting was adjourned at 2:50 pm.

*Respectfully submitted,
Kris Rogers • Secretary*



Artist Elton Glover

Everything you ever wanted to know (and more) about acrylic liquid pour!

We welcomed back Guild member Elton Glover to another in-depth demonstration, this time via Zoom, on the art of acrylic liquid pouring on Saturday, February 27. Elton spoke on the Basics of Pouring (organization, materials, surface and results), Mixing Formula (acrylic paint, pouring medium, additives, blow dry with air and heat), and three pouring techniques: dirty cup/flip cup, tree-ring cup, and the swipe. He also provided a demonstration summary that was made available to all members via email.

Elton demonstrated these techniques and their outcomes on 12" square prepared stretched canvases held up off the table by push pins on the backs and adhered blue painter's tape to the bottom edges of the canvas to keep it clean from drips. You may contact Elton via email: EGlover10@gmail.com.

The Swipe: Using individual 12-ounce cups filled 1/3 full with equal parts red, yellow, blue, teal, and poured each color individually along the canvas in a stripe pattern (1). Taking a wet paper towel and lightly swiping across the paint (2); waiting about 10 seconds for the paint to congeal (3), he then tipped the canvas various directions to move the paint until he was pleased with the outcome (4).

(1)



(2)



(3)



(4)



Dirty Flip Cup: Using a 12-ounce cup, each color was lightly poured into one cup (yellow, blue teal) (1). The cup was then flipped onto the canvas and a circle of white paint was poured around the cup (2). The cup was released, the paint dispersed (3), and the canvas was tilted back and forth until the desired effect was achieved (4).

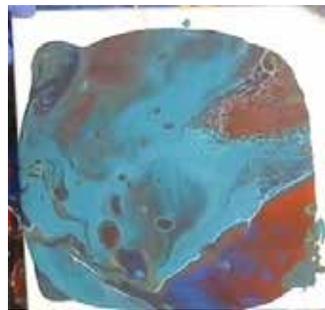
(1)



(2)



(3)



(4)



more! ...

Acrylic Liquid Pours (cont.)

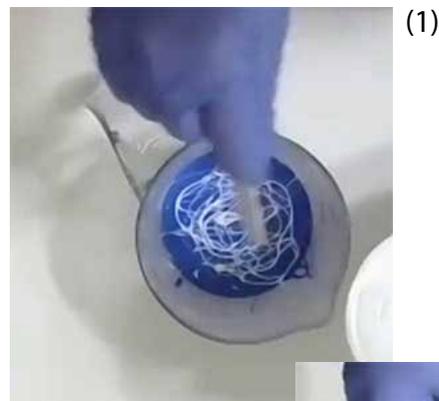
Tree Ring Pour:

Using a measuring cup (1), each color was poured in the following sequence (2–3):

- blue
- white (drizzled using a tongue depressor)
- yellow (poured in one spot)
- white (drizzled using a tongue depressor)
- teal (poured in one spot)
- white (drizzled using a tongue depressor)
- red (poured in one spot)
- white (drizzled using a tongue depressor)

The remaining white paint was poured onto the canvas.

Below: Making small circular motions, drizzle the paint onto the canvas (4). Careful tilting of the canvas (5–6) will reveal the emerging pattern – stop when you are pleased with the outcome (7).



(2)



(3)

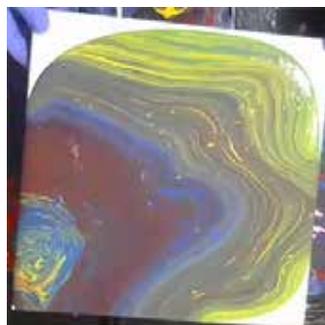
(4)



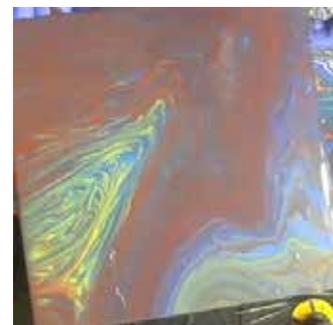
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(6)



(7)



Additional Tips:

- Add 1 tsp. of tap water for paint consistency.
- Pour paint into 12-ounce cups – 1/3 full.
- Pouring Medium – approx. 3 ounces is added. The paint should have the consistency of thin honey.
- Flowtrol® – used as a booster. May need to strain to remove clumps. It will dry clear.
- Experiment with a variety of tools to move paint around (plastic utensils, tongue depressor, hair dryer, blowing through a straw, ...). The possibilities are endless.

