



May 2021 • Celebrating Our 56th Year! • [www.CampbellArtistsGuild.org](http://www.CampbellArtistsGuild.org)



## President's Message

*"Every child is an artist;  
the problem is staying an artist when you grow up."*  
– Pablo Picasso

The month of May is brimming with bird song, flowers, and creative urges. As hope is also blooming, I'm looking forward to meeting with all our friends in person again. However, we still must continue meeting on Zoom until we have a venue that can provide all of us with protection and room to enjoy each other's company and art. **An important note – I would like to clarify that in order to participate in any future membership activities "in person," all members must be fully vaccinated.**

Last month during our membership meeting, we encouraged everyone to be part of an art collaboration group. We went through a list of proposed groups and several of you expressed strong interest. We asked those interested to contact Kris Rogers so that she could begin assigning members to specific lists. Individual groups would not be a formal part of the Guild but an informal collaboration between members. Group guidelines were published in last month's newsletter. Also, keep in mind that we all only have so much available time, so you may need to limit how many groups you join; or you may be able to combine several interest groups into one.



**Introduction to Small Groups** During the Board's business meeting we determined it might be easier to refer to these as "small art groups" rather than "collaborations". A separate Zoom meeting would be beneficial for those interested in joining one of these groups. During this meeting we would help you to

1. Clarify the group guidelines,
2. Identify members in each group,
3. Identify a member to lead the group; this leadership' role could be rotated to each member,
4. Determine when, where, and how to initiate the first meeting,
5. Confirm that all members must have received their complete COVID-19 vaccination.

At this month's Membership Meeting we will set a date for a Group Introduction meeting.

This month's demonstrator will be with Judy Gittelsohn. Judy is one of Northern California's Golden® Paints Certified Working Artists and educates artists about Golden products and their uses. I've been a fan of Golden for about eight years now and love them! Hope to see all of your happy faces at our Membership Meeting!

Diann Klink



## Upcoming Demonstrations via Zoom @ 1:00 p.m.

**May 22**  
Judy Gittelsohn

**July 24**  
Jeff Bramschreiber

**September 25**  
Jessica Shipman

**June 26**  
Jaya King

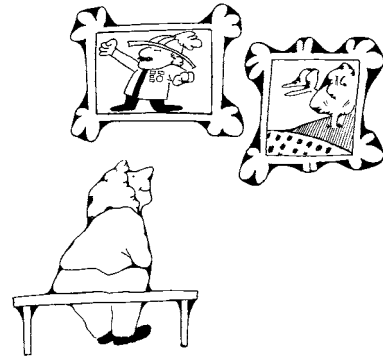
**August 28**  
Preston Metcalf  
(Meet at the Triton!)

**October 23**  
President Diann Klink

## GET READY for the 23rd Annual Art Show!

*We will once again hold our annual art show virtually via a slideshow this year.*

- **Entry Fee – \$20** (each artist may submit up to three (3) pieces of their best art)
- **Art Submission & Payment Deadline – September 11**
  - All art submitted must have been created within the last five (5) years.
  - Images and payment will not be accepted after the deadline.
- **Email your high quality JPEG images to**  
Art Show Chair



***Specific image requirements coming.***

**Make your check for \$20 payable to**  
"Campbell Artists' Guild" • MEMO – Art Show

**Mail to:**  
Art Show Chair

- **Slideshow** will go live on YouTube.com  
**Friday, October 15**
- **Virtual Reception & Ribbons Awarded via**  
**Zoom • Saturday, October 16**

***Zoom limited to 100 attendees!***

*All exhibitors, their friends, families, and Guild members are invited to join the Virtual Reception.*

*Please provide the names and email addresses of those who would like to attend to the Art Show Chair in order to receive a proper Zoom invite.*

*Admittance is on a first-come, first-served basis.*

***More information coming soon. Stay Tuned!***

# Members Share Their Recent Art Projects

Our April 24 Membership Meeting speakers were **Guild President Diann Klink** and **Guild Member Denis Wik** who presented their unique art projects to those attending via Zoom.

**Denis Wik** started us off with sharing paintings he had created during the pandemic quarantine starting with "Maiden Voyage" a 24 x 28 acrylic on canvas explaining that experiencing a pandemic was like a maiden voyage on the Titanic – we all know how that ended, many died but many survived. Through our experience with COVID-19, we will be stronger and grow from this experience. "Quarantine – Life in a Fish Bowl," reveals the side effects that sheltering in place has had on this artist as well as many others. On Day 50 of the lockdown, Denis saw another human being walking by his window and he found himself running to the window in hopes they would see and acknowledge him in order to give him back some sense of his humanity. Unfortunately, they did not see him. "Danka Shane" is a tribute to the front line workers, who worked through it all risking their lives and those of their families every single day to keep this nation alive.



*Quarantine – Life in a Fish Bowl*

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*(Art Projects continued on Page 4)*



*Maiden Voyage*



*Danka Shane*



## Congratulations!

**Diann Klink's** creation "Spring Meadow" was accepted into the California Art League's Spring "Sublime" Exhibit. The exhibit runs on their website from May 2 through October 15, 2021. A virtual reception will be held on May 7 via Zoom video. [www.californiaartleague.com](http://www.californiaartleague.com)

## Art Projects (cont.)

**Diann Klink** shared her latest art which was created in heavy body acrylics on 16 x 20 canvas for Jeff Bramschreiber's workshop entitled "Fun with Abstract Painting" which was held on Wednesdays from February 24 through March 31 via Zoom.

**"Quarantine" (right)** – Using color as expression, my goal was to access my emotions during the pandemic. The entire painting was created using a #16 Filbert brush, an underpainting using Hansa Yellow Light set the stage for Hope; anxiety, frustration, and fear was represented by slashes of red, orange, and black blended into the yellow. Imagine a window frame – the pandemic with lines across the window prevents you from going outside and anxiety builds; but little vertical sparks of yellow give us hope for the future.



**"Jacob's Ladder" (left)** – Tearing up blue painter's tape and placing it at various angles across the canvas set the stage in creating "Jacob's Ladder." Two shades of green were used and painted over the entire canvas. When dry, the tape was removed, and yellow paint was applied to previously taped areas; then orange and red were blended. A #16 Filbert brush was again used. The result was a hint of ladders representing a connection between heaven and earth – our soul's journey from earthly matters and struggles into bliss.

**"Spring Meadow" (right)** – Using color fields is an abstract technique prominently used by artist Mark Rothko in which large expanses of color are applied over the canvas. My first attempt was set aside as it was more representational and impressionistic. Here in my second attempt, with a large brush, I applied a teal color at the top blending into a light green at the bottom. When partially dry, another color field of lilac was applied on top. When totally dry, a palette knife was used to create strokes of yellow, green, orange, purple, and white – creating an expression of flowers and leaves.



**"Dance at the Well" (left)** – Cubism was the next project in creating a cubist portrait which uses geometric shapes, interlocking planes, and possibly collage. I used a photo of myself when I was a belly dancer to create a dance about gathering water at a well. The dance movements were amplified by interlocking the movement images, as well as the face, arms, and hands of the dancer. Geometric cubes represented palm trees and added depth around the dancer. A water jug was repeated three times to indicate dipping and lifting water from the well. Various size brushes were used in this piece.

*(Art Projects continued on next page)*

## Art Projects (cont.)

**“Phoenix Rising” (right)** – This was created over a two-week period in several steps, and highlighted how different colors interact with each other as well as the negative/positive effect of reversing images.

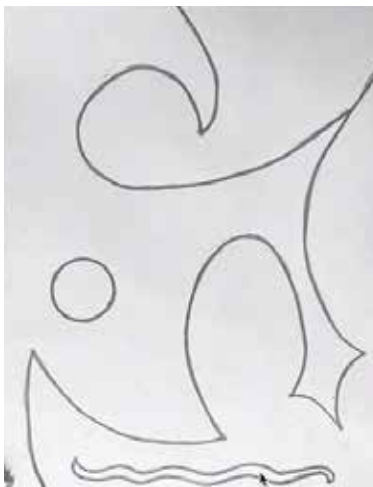
1. Separate the canvas into four equal parts using a #2 pencil.
2. Draw a design on paper the size of one of the sections. *(Item 1)*

### Provisos –

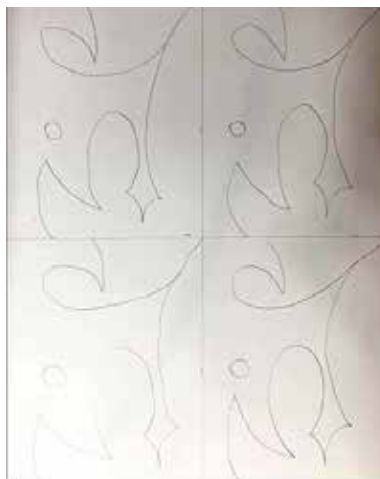
- shape must be similar to that of a puzzle piece with interlocking areas,
  - graphic design for simplicity,
  - no more than 3–5 shapes within the design – including the background.
3. Reverse the paper and rub graphite onto the design to prepare for transfer to the canvas. *(Item 2)*
  4. Transfer the design to each of the four sections on the canvas – they should match exactly.
  5. Select 3–5 different colors and begin painting the first section. Continue painting the next section ensuring each part of the design is a different color for each section. *Note – carefully plan out the last two sections to successfully use different colors. (Item 3)*
  6. Decide to either outline the design in white or black paint, or create an abstract painting on top of the designs. I chose the latter and used a #6 Round brush to apply similar colors as well as a little black to follow the direction of the designs and create a vision of a Phoenix rising from its nest of fire and past lives into a new life. “Phoenix Rising – FINAL” above.



*Phoenix Rising – FINAL*



*Item 1*



*Item 2*



*Item 3*



# Executive Board Meeting Minutes

## May 11

The meeting was held online via Zoom and called to order at 3:23 p.m. In attendance were: President Diann Klink, Vice-President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kris Rogers, Membership Chair Barb Overholt, Programs Chair Mary Kahn.

### DISCUSSION AND DOCKET ITEMS

**Members' Birthdays** – Kris suggested sending out birthday cards to help members feel connected. The Board was in agreement. Marlene suggested that Barb design a card. Kris mentioned that she designs cards with her Cricut® and volunteered to make them. Barb mentioned that Outreach Chair Laura Sternberg would need to get involved. Kris then suggested that we could all make a couple cards and give them to Laura and let her decide which card best fits each member. Barb mentioned greeting card envelopes are expensive and was looking into her personal inventory. No final decision on action was taken.

**Website Update** – Our Webmaster Yelena Shabrova has made some of the changes requested which include the downloadable version of the revised Bylaws. We await her updating the 2020 and 2021 newsletter PDFs in the near future.

**Art Collaboration Group Update** – Kris reported no new activity. Very little response; seven members with two being board members. Those that responded were Claudia Gray, Smruti Kurse, Jackie Bishop, Anna Garcia, Chris Miller, Diann Klink, and myself. Marlene suggested that we change the nomenclature to “Small Art Groups” as it’s easier to understand. “Small Art Groups” will be mentioned in upcoming newsletters along with mention of an upcoming Zoom gathering which will focus on small group cultivation.

**Member Exposure** – Barb suggested asking those members who have websites if they’d like to be included on the Guild’s website for increased exposure. Board was in agreement. An announcement is forthcoming via the newsletter.

**Meeting Venue Update** – Sharon reported there has been no word on when we can resume our meetings at Congregational Church of San José. We must assume that Santa Clara County will have to reach the yellow tier and remain there for at least two weeks. Barb’s church is currently in the process of discussing how to reopen safely and requiring everyone be fully vaccinated in order to attend in-person worship and meetings. The Board is in unanimous agreement that our members will also be required to be fully vaccinated in order to attend in-person monthly meetings once they resume, as well as Small Group meetings.

Diann reported that the **California Art League’s “Sublime” Show** on Zoom went well. All members in attendance had their art recognized. Art could be critiqued upon chat request.

**Guild’s Annual Art Show** – will once again be held virtually this year via a slideshow.

- Entry Fee – \$20 (limited to three art pieces)
- Art submission deadline – September 11
- This year’s slideshow will go live on YouTube on Friday, October 15.
- Virtual Reception with ribbons awarded October 16

A juror is needed and Diann will inquire with the CA Art League’s juror of her interest. Other possibilities include Jeff Bramschreiber and George Rivera. Please note that our 2020 Art Show is still available to view on Youtube.com!

*Business Meeting continues next page*

## Business Meeting (cont.)

**Art Exposure for Members** – Diann will contact Awards Chairs Rob Kambak and Elton Glover to begin exploring avenues for getting members' artwork visible to the public, as well as online visibility, and online monthly contests.

**Membership Meeting Demonstrators** – Mary reported the following lineup of demonstrators for the rest of the calendar year:

- May 22 – Judy Gittelsohn
- June 26 – Jaya King
- July 24 – Jeff Bramschreiber
- August 28 – Executive Director Preston Metcalf will speak to us at the Triton Museum of Art
- September 25 – Jessica Shipman from Palm Desert, CA (thank you member Lynn Rogers)
- October 23 – Diann Klink will host a workshop on Abstract Painting.

Mary contacted Dick Zunkel who declined further demonstrations due to health issues. Zoya Scholis is no longer interested, and Donald Neff has yet to respond to Mary's inquiry.

**The Van Gogh exhibit comes to San José** which could be a wonderful group field trip opportunity! Board members await further information.

Meeting was adjourned at 5:04 pm.

*Respectfully Submitted,  
Kris Rogers • Secretary*

### ***Your Executive Board working for YOU!***



## Congratulations ...

... to Guild Member Patti Pierce who's beautiful watercolor "The Coast Beckons" (below) was selected for the 2021 Summer Open Juried Show on exhibit from June 4 – July 2, 2021 at the Falkirk Cultural Center in San Rafael.



## Attention Artists

For those members who have websites, the Guild would like to extend an invitation to list your website on the Guild's website. Please contact the Membership Chair if you are interested.

