



Thank you ...

... to our members, their families, and friends who participated in and showed support for our artists by attending our Virtual Reception for our 23rd Annual Art Show where talent was recognized and awards were presented by juror Virginia Causton-Keene. Thank you, Virginia, for accepting our invitation to jury our artists' works; we valued your experience and expertise in this endeavor!

Our appreciation to Awards Co-Chair Elton Glover for coordinating the art and creating the special voting link for the juror to view, identify, select, and comment. This took a great deal of time, thought, and talent in making this happen – cue applause!

Thank you to the Annual Art Show Chair Barb Overholt for assembling the art images, creating the slideshow, preparing and mailing the award ribbons. On the following pages are the categories that were represented along with the juror's comments. Look to our website in the coming weeks where showcasing these artists will be presented.

Need to Contact a Board Member or Officer?

Look to the last page of every newsletter for phone and email information.

Acrylic

First Place

"Manakel's Dragon" • Diann Klink

"I see fire and danger along with peace and tranquility. I love the colors and energy in this painting and the opposing emotions it conjures. It's bewitching!"



Second Place

"Quarantine" • Denis Wik

"This so captured the quarantine feeling for me. I love the concept – great execution."

Third Place

"Which Way Is Up?" • Denis Wik

"Such an interesting and humorous image, I feel like this so often! Delightfully rendered with attention to detail."



Charcoal • Ink • Graphite Pastel • Colored Pencil



First Place

"Solitude" • Smruti Kurse

"This duck is exquisitely drawn with the softness of line and subdued color palette. It evokes peace and tranquility on an autumn day."

Second Place

"Guitarist" • Diann Klink

"This piece is so vibrant and full of energy, yet has a lot of depth. I see an energetic 'Flamenco Guitarist!' "



Charcoal • Ink • Graphite Pastel • Colored Pencil (Cont.)

Third Place

"The Circus Has Come to Town" • Kris Rogers

A charming illustration, nice composition, so colorful that it conjures image of fun and laughter."



Oil



First Place

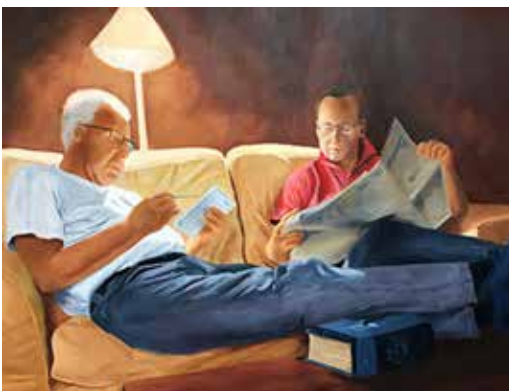
"Abstract Landscape" • Smruti Kurse

"A beautiful composition and soothing palette. I am drawn into the painting. I see atmospheric changes happening, seemingly peaceful, yet there is energy lurking."

Second Place

"There on a Hill" • Barb Overholt

"I am enchanted with this painting. I want to breathe the fresh summer air and forget the world. This painting is pure contentment."



Third Place

"Sunday Afternoon" • Barb Overholt

"Love the composition; the relaxed feel and beautiful rendering."

Photography

First Place

"Last Ride" • Kris Rogers

"A fun image beautifully shot!"



Watercolor



First Place

"Avalon Houses" • Robert Kambak

"I like the graphic quality of this watercolor and the colorful subject matter."

Second Place

"In the Squat" • Robert Kambak

"I love the energy in this painting. The thirties graphic style with an understated palette of colors."



Third Place

"On Golden Farm" • Barbara Neimann

"Peace and tranquility exude from this watercolor. The style is free yet delicate giving the viewer a place to rest their soul."



Best In Show

"Best Friend" • Barb Overholt



Thank you, again, Virginia Causton-Keene!



Monthly Competition Awards

Thank you to all our talented artists who participated in the October 23 competitions.

Artist of the Month



First Place • Smruti Kurse
"Vasona Park" • Oil, 16x12

Second Place • Cathy Down
"Halloween Ready"
Acrylic, 11x14



Third Place • Elton Glover
"Dreamstate"
Acrylic, 10x20



Blue Ribbon Gallery



Barb Overholt
"On a Clear Day" • Oil, 10x30



President's Message

"The aim of art is to represent not the outward appearance of things, but their inward significance."

– Aristotle

The month of November has always gone by way too quickly but maybe it will be different this year. I can make it a time of relaxation, reminiscing, and gratitude – and not let myself be caught up in all the year-end craziness. Thanksgiving, a time of gratitude, spending time with those we love and stuffing ourselves. Well, I'm trying to stay away from the stuffing part this year. And I certainly have a lot to be grateful for, most notably the camaraderie of my fellow artists in this group. Our small abstract painting group has been all I hoped it would be and more. But what about that strange Friday called Black Friday? Why don't we go against the commercial tide and practice not spending anything on that crazy date. I even understand it's been entitled "Buy Nothing Day."

We could:

1. Paint something we've always wanted to paint but keep putting off.
2. Paint some gifts.
3. Try a different painting method – maybe draw or paint a blind contour of your fur baby, feather baby or gill baby.
4. Create some Artist Trading Cards for the Guild's December Holiday Meeting.

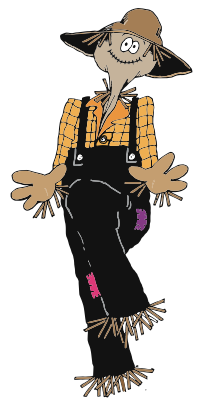
If you really need to shop for the holidays, why not hold off and do it on Cyber Monday instead?

Annual Art Show: We had a wonderful time at the Zoom Reception on October 16. Virginia Causton-Keene is such a wonderful juror. She was very personable and offered insightful comments on all the winning art. Check out the summary of the show in this newsletter.

Accessing Your Abstract Artist's Soul Workshop:

I had so much fun presenting this workshop to our membership and was delighted that so many of you participated. I just can't wait to see the slideshow that Barb is putting together of the paintings created during and completed after the workshop. My hope is that many you will continue exploring abstract art and attend some of my future workshops which will include abstract composition, neuro-graphic art, color fields, contour portraits, abstract expressionism, non-objective abstracts, cubism, surrealism, and intuitive painting. As I mentioned in last month's newsletter, ideas for these workshops continue to blossom and I'm open to hearing any requests.

December: Don't forget our Holiday Meeting on December 4 at which time we'll continue the monthly competitions, exchange Artists' Trading Cards, elect Board and Officer positions for 2022, as well as viewing the Abstract Workshop slideshow. It's also time to renew your membership and invite friends and family to join the Guild.



My best wishes that you all have a safe and joyous Thanksgiving holiday, eat lots of pumpkin pie, and have friends and family surrounding you.

See you on Zoom!

Diann Klink • President





Festive Holiday Meeting via Zoom!

Saturday • December 4

1:00–4:00 p.m.

Let's party virtually! Bring your favorite festive lunch and libation to our virtual party via Zoom. Our meeting will include:

- Membership Renewal Reminder (see Page 10 of this newsletter)
- Electing Executive Board and Officers for 2022
- Sharing the art we've created in the last six months
- Exchange Artists Trading Cards
- No demonstrator this meeting

Exchanging Artists Trading Cards

Artists trading cards are original works of art that are created on 2.5" x 3.5" pieces of material the artist chooses (e.g., canvas, paper, board, ...) in any medium chosen. We would love for everyone to participate and make this a fun part of the meeting's festivities.

Please create no more than two (2) Artist Trading Cards – mail them to be received by **Wednesday, November 24** with an enclosed self-addressed, stamped envelope to:

Artists Trading Cards
1686 Morocco Drive
San José, CA 95125

For the meeting, each trading card will be placed in its own envelope. An envelope for each participant will be selected until there are no more trading cards left to exchange. Trading cards will be mailed to their new owners in the appropriate self-addressed, stamped envelope provided.

Examples of Artist Trading Cards



Barb's friend "Todd" was on hand for our Reception and our October 23 Membership Meeting. He enjoyed painting while in attendance.



December

Barb Overholt • Pat Smith



Business Meeting Minutes • November 11

The meeting was held on Zoom and called to order at 2:15 p.m. In attendance were, President Diann Klink, Vice-President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kris Rogers, Programs Chair Mary Kahn, and Membership Chair Barb Overholt.

Membership and Newsletter

The November newsletter is packed full of information with 11 pages so far. This included the Annual Art Show results.

Artists Trading Cards

It was suggested that the Artists Trading Cards could be cut from a previous piece of artwork the artist wasn't particularly happy with but had a small section with character. Many important deadlines are coming up and Barb sent membership an email with a synopsis of the deadlines to avoid any confusion.

Guild Website

Barb provided our Webmaster, Yelena Shabrova, with update information. As of this date, Barb has not heard back from her. Barb will follow up.

Programs Chair

Mary forwarded the demonstrator information to Cathy Down and Jennifer Glover. January's demonstrator has been secured and the new Programs Chairs need to start work in securing demonstrators for the rest of 2022.

Returning to In-person Meetings

The first in-person meeting is tentatively scheduled for January 29. Marlene suggested that we may want to consider targeting the start of in-person meetings to February as pandemic cases will likely rise during the holiday season.

Barb sent a sample survey to Board members for review that included detailed multiple-choice questions regarding member's comfort levels in returning to in-person meetings. Barb's original intent was to send the survey through Google Forms per Elton Glover's suggestion but after much discussion, the Board agreed to send one email to membership with only one question:

"Assuming all city, county, and state mandates (mask-wearing and social distancing) have been lifted, are you comfortable in returning to meeting in-person beginning January 2022? Yes or No."

Masks will be optional at meetings. Proof of vaccination will be mandatory upon first attending a meeting and the Membership Chair will keep information on who has been vaccinated.

Treasurer's Report

Sharon has received seven Active membership renewals so far. In mid-September, the rental paperwork was taken to Cindy (administrator for First Congregational Church of San Jose) to renew our meeting contract. Sharon will inform Cindy on a month-by-month basis on whether we are meeting and Cindy agreed to that arrangement.

The meeting was adjourned at 3:20 p.m.

*Respectfully submitted,
Kris Rogers • Secretary*

Workshop on "Accessing Your Abstract Artist Soul"



Artist Diann Klink

President Diann Klink presented a unique workshop for membership on October 23 involving the various aspects to creating an abstract painting. A bit of meditation, various forms of music, and creating lines and shapes and doodles with your eyes closed were used in getting us started. For those unable to attend this workshop, questions were answered and discussed such as "What is Abstract Art?" and Diann provided examples:

Diann expounded on what abstract art is ...

- Music without words
- Colors, lines and shapes
- Portal to your imagination
- Visual and emotional stimulation
- Viewer's interpretations
- Non-objective and representational or a combination

Don't let those prickly obstacles get in your way ...

- Questioning whether the work is legitimate
- Your inner critic or perfectionist
- Fear of failure and self-doubt
- Our conditioning and training
- Self-judgment and desire to impress

Artists were given a list of supplies ahead of time that were needed in order to participate and access their abstract soul. This workshop was very enlightening , a big hit with those who participated, and provided a new perspective into a sometimes perplexing art form. So enjoyable that member Jennifer Glover suggested that a slideshow be created from everyone's abstracts that were created today and placed on the Guild's YouTube channel. Excellent idea! Watch your email for the YouTube link!



*A combination of
Non-objective and
Representational Art*



*A sample of
Non-objective Art*



*A sample of
Representational Art*

Special Announcements



The "Whoo-Hoo!" Awards

Congratulations ...
... to **Denis Wik** who sold "Night Sounds" (right) at an auction to raise money for the Hollister Parks and Recreation Department. The manager of the local True Value Hardware Store purchased it for his home.



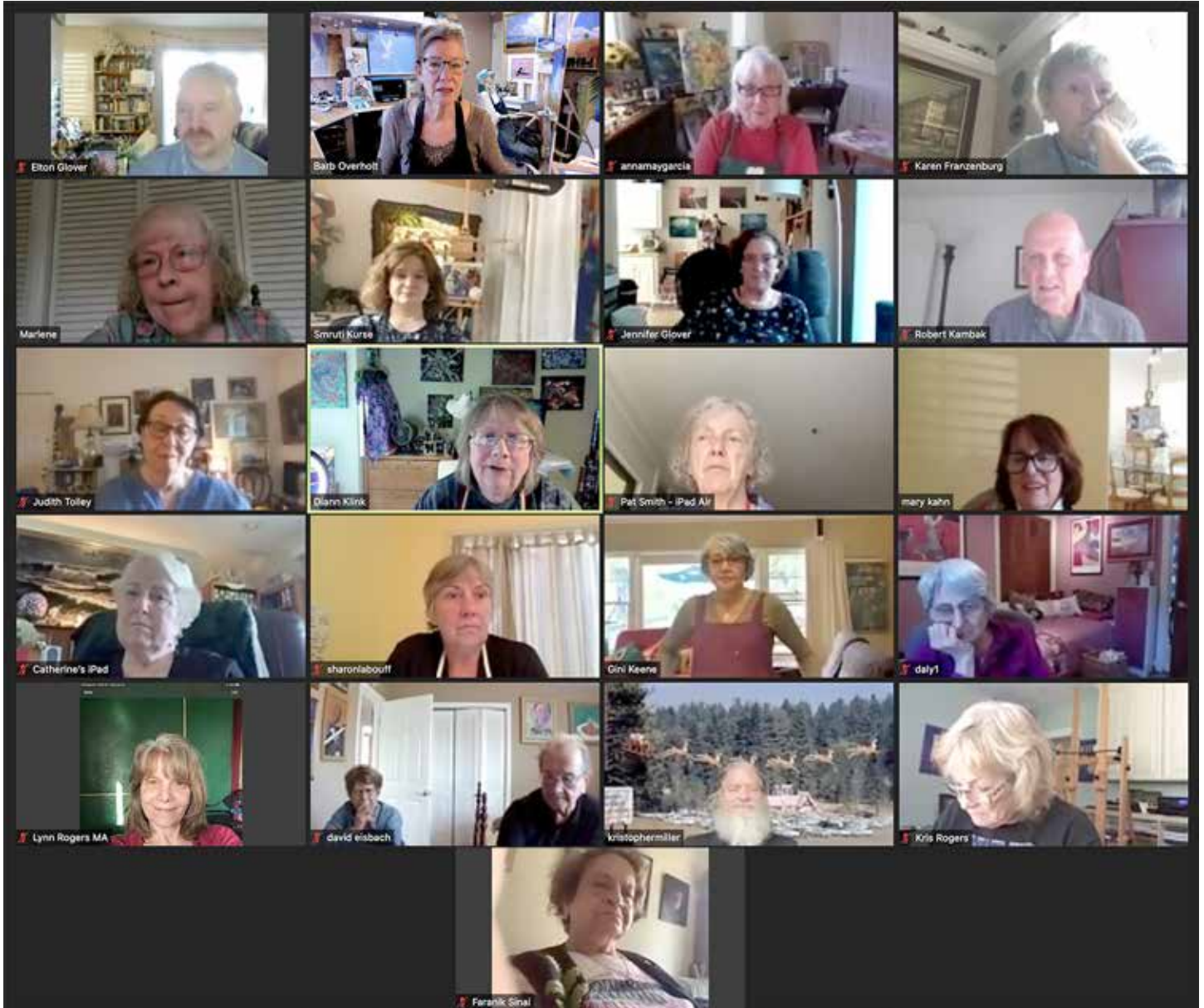
"Night Sounds"



Your Executive Board Working for You!
Business Meeting via Zoom • Thursday, November 11



**Thank you members for your support and attendance
at our October 23 Membership Meeting!**



Membership Renewals for 2022

Renew your membership
by January 1 to participate
in our monthly and special
competitions starting
January 22, 2022.

Make your check payable
in the amount of \$50 to
"Campbell Artists' Guild"
(MEMO: 2022 dues)

Mail to:

*Guild Treasurer
1109 S Daniel Way
San José, CA 95128*