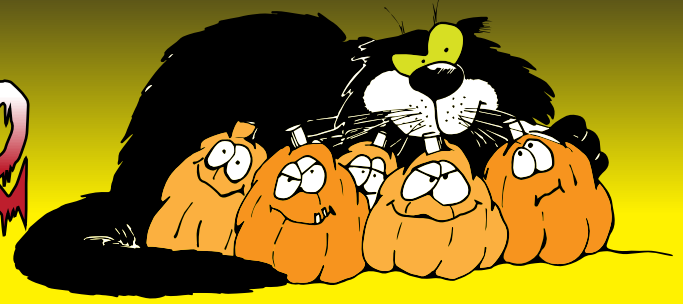


Brush and Palette



Campbell Artists' Guild • OCTOBER 2021 • www.CampbellArtistsGuild.org

President's Message ..



"Passion is one great force that unleashes creativity, because if you're passionate about something, then you're more willing to take risks."

– Yo-Yo Ma

"Halloween, the witch is riding high. Have you seen her shadow in the sky? So beware, don't you dare to even boast or a ghost, to your dismay, will hear you say that you don't care to say a prayer. Or—it will come and pull...your...hair!"

How I loved singing that song as a kid. Back in Ohio, my sister and I would go trick or treating by ourselves around our neighborhood. There were woods and orchards, houses were far apart, and I do believe we saw a witch fly across the full moon one night. The fun of having an imagination! And the costumes! One year my mom made a Puss & Boots costume for me. It had a beautiful velvet green military jacket with gold epaulets, a wide belt and toy sword, black boots up to my knees, don't quite remember the pants, and a little velvet green cap to match the jacket. I also had kitty ears and a tail. Sure wish I had a photo of that. Hmm ... maybe I should paint my memory!

Annual Art Show – Did you attend our annual art show reception on Zoom? As I'm writing this, the reception has not yet happened, but I'm so looking forward to it. Looks like we will have an excellent turnout. But, like many of you, I miss the "live" reception and all the fun we had. Sending positive vibes into the atmosphere that we will be back together next year!

Our October 23 Membership Meeting Workshop will be presented by Yours Truly – As you know, we have a small abstract painting group that's been working together for about two months. There has been such amazing creativity blossoming

from these artists that I've been inspired to assemble a series of workshops entitled "Accessing your Abstract Artist Soul" to help those unfamiliar with this art form get started. The first workshop will start with a brief introduction; we will explore several activities together including drawing with sound, your third eye, non-dominant hand, doodling. You should have received an email listing the supplies you'll need. The supplies are also listed on Page 2 of this newsletter. If you don't have all the material or if you wish to just watch, that's fine too. There will be several exercises geared toward releasing tension and connecting to that art soul of yours.

Future sessions in my series will include Abstract Composition, Neurographic Art, Color Fields, Contour Portraits, Abstract Expressionism, Non-objective Abstracts, Cubism, Surrealism, and Intuitive Painting. My process for these workshops continues to morph with new ideas and I'm open to hearing any requests. The goal is to help you connect to your abstract mind and free you from anything that's getting in your way. I hope all participants will have some creative fun.

November – As usual, we won't meet as a group in November but we'll be back on Zoom in December. My best wishes that you all have a safe Thanksgiving Holiday, eat lots of pumpkin pie, and have friends and family surrounding you.

See you on Zoom!



Diann Klink



Upcoming Demonstrations via Zoom @ 1:00 p.m.

October 23 • President Diann Klink

Demo/Workshop "Accessing Your Abstract Artist Soul"

November • No meeting

December 4 • Holiday Meeting

All members are requested to do their part in searching for and obtaining artists for our monthly Zoom meetings that will not only be educational but inspiring! Please make every effort to help find artists who are comfortable with presenting a demonstration via Zoom.

Contact Program Chairs Cathy Down or Mary Kahn to confirm calendar openings and compensations. "Speaker/Demonstrator Engagement" forms are always available for downloading from the Guild's website or from the Programs Chairs.

October 23 Workshop

Art Supply List for

"Accessing Your Abstract Artist Soul"

- At least **six** 8x10 or 9x12 Sheets of Paper (mixed media).
- Ballpoint or felt tip pens (black or a dark color).
- 1" painting sponge with handle and/or #12 round brush and/or 1" or 2" soft flat brush.
- Paint or Pastel – Watercolor paint and/or fluid acrylic paint and/or heavy body acrylic paint and/or pastel stick (at least 1" in length).
- Select at least 3 warm colors (reds, oranges, yellows), 2 cool colors (greens, blues, violets), one very dark color (black, indigo).
- Painter's tape and a stiff backing larger than the paper size to tape paper upon to prevent buckling.
- If using paint, #12 round brush or 1" or 2" soft flat brush.
- Plastic gloves or "Invisible Care" cream as a skin barrier.
- Face mask against dust if using pastels.
- Water or medium for thinning or washes.



Guild members Sharon La Bouff and Barb Overholt met up at the entrance to the "Beyond Van Gogh" exhibit held at the San José Convention Center and immersed themselves on September 27. What fun to share this special event with an art friend!

Monthly (online) Competition Awards

Artist-of-the-Month

Thanks to our talented artists who participated in the September competitions!



First Place • Barb Overholt
"Annie" • Oil



Second Place • Patricia Smith
"A Sweet Little Still Life" • Watercolor



Second Place • Denis P. Wik
"My Little Dragon" • Acrylic



Third Place • Elton Glover
"Blue Flare" • Acrylic



Third Place • Cathy Down
"A City Somewhere" • Watercolor

Blue Ribbon Gallery



Kris Rogers
"Wha'choo Talkin' About?"
High Flow Acrylics

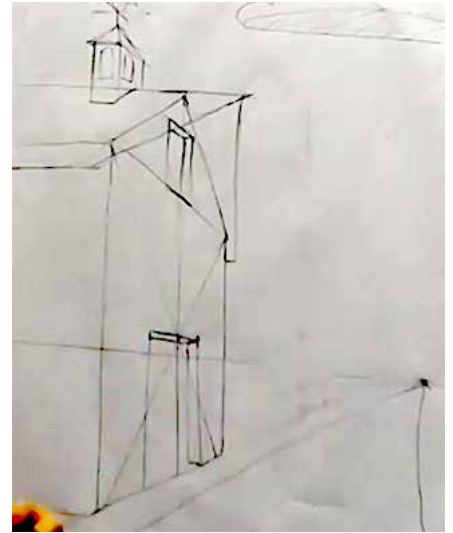


Artist Jessica Schiffman

Our September 25 demonstrator, Jessica Schiffman, was on hand to enlighten us on one- two- three- and four-point perspectives including how to find vanishing points and the horizon line. Unfortunately, your newsletter editor was unable to acquire quality screen shots of her demonstration.

Below is a brief synopsis of her demonstration:

- Attendees were invited to draw along with the demonstrator
- Jessica briefly touched on the history of perspective
- A variety of photos were used as examples in finding perspectives, vanishing points, horizon lines.



Sketching a barn in perspective by creating a horizon line and vanishing points.



Festive Holiday Meeting via Zoom!

Saturday • December 4

1:00–4:00 p.m.

Let's party virtually! Bring your favorite festive lunch and libation to our virtual party via Zoom. Our meeting will include:

- Membership Renewal Reminder
- Electing Executive Board and Officers for 2021
- Sharing the art we've created in the last six months
- Exchange Artists Trading Cards
- No demonstrator this meeting

Exchanging Artists Trading Cards

Artists trading cards are original works of art that are created on 2.5" x 3.5" pieces of material the artist chooses (e. g., canvas, paper, board, ...) in any medium chosen. We would love for everyone to participate and make this a fun part of the meeting's festivities.

Please create no more than two (2) artist trading cards – mail them to be received by **Wednesday, November 24** with an enclosed self-addressed, stamped envelope.

For the meeting, each trading card will be placed in its own envelope. An envelope for each participant will be selected until there are no more trading cards left to exchange. Trading cards will be mailed to their new owners in the appropriate self-addressed, stamped envelope provided.



Business Meeting Minutes October 14



This meeting was held online via Zoom and was called to order at 2:05 pm. In attendance were: President Diann Klink, Vice President Marlene Bird, Treasurer Sharon LaBouff, Programs Chair Mary Kahn, Secretary Kris Rogers, and Annual Art Show Chair/Newsletter Editor Barb Overholt.

Membership • Newsletter – Barb requested Sharon prepare a membership renewal announcement for the upcoming newsletters giving the rationale for our dues increase to \$50. The Board reviewed the yearly expenditures of Unfunded Zoom Cost, Major Web Development, and Room Rental. These all equate to a general increase in expenses. The attending membership on September 25 gave unanimous approval for the increase in dues to \$50.00 which includes the money collected during monthly in-person meetings for the room rental. Reminder is to be sent out by Barb in the upcoming newsletters.

Annual Art Show – Diann, Awards Co-Chair Elton Glover, and Barb met via Zoom on October 13 to finalize the itinerary for the Annual Art Show. The slideshow will go live on October 15 on YouTube.com. There are 14 participants with three pieces of art each.

Since the October edition of “Brush and Palette” is finished, the results of the Annual Award winners will be placed in the November issue.

Yearly Board Election will take place at the December 4 Holiday Meeting. The Artist Trading Cards exchange will take place again and be facilitated by Barb.

Bylaws – There have been a number of changes in the Guild’s Bylaws which are not reflected in our current stock of published booklets. The most significant changes – the art categories for our annual show, and the new dues amount. The booklets do not appear to be used by members and the Board agreed that the Bylaws should be kept online for downloading going forward.

Website – Upon looking over the Guild’s website recently, Barb found discrepancies in the information it contained and she will contact Yelena to make the necessary changes/corrections.

Treasurer’s Report – \$346 was spent on Annual Art Show ribbons; an additional \$133 was spent on the monthly competition ribbons. Treasury Balance: \$1068 - our lowest to date.

Barb purchased a package of 25 clasp envelopes for mailing the award ribbons to their recipients (\$11.71). Marlene felt that the ribbons should be fastened to lightweight cardboard so they arrive in pristine condition. Diann and Barb will explore mailing options.

Art Sales from Art Show – The date for Treasurer Sharon La Bouff to receive 10% from any sales generated from the Annual Art Show was set to 30 days or November 16.

Future Demonstrators – Diann Klink will be the demonstrator for October. It is to be a workshop titled, “Accessing Your Abstract Artist Soul”. This will be part one of a six-part series for member participation.

Program Chair Position – Mary would like to step down as Programs Chair due to life challenges. We have several individuals that would be candidates as demonstrators if needed (Preston Metcalf, Jeff Braumschreiber, Jaya King, Diann Klink, and Elton Glover). Diann suggested that we could have artists demonstrate remotely and have them viewed on a screen when we return to our in-person meetings. Kris suggested that we could use free YouTube instruction in a pinch. Sharon mentioned that the projector at the church is too expensive to rent. Our online tech guru Elton Glover will be consulted regarding any remote viewing. At the October meeting, volunteers for the Program Co-Chair position will be requested. If there are no volunteers, requests will be made again in the December meeting.

The business meeting was adjourned at 3:05 pm.

Kris Rogers, Secretary

Membership Dues to Rise in 2022

Fellow Artists –

At our September 25 Membership Meeting via Zoom, an increase in annual dues was proposed and unanimously approved by the attending membership.

The need for an increase is due to:

1. In anticipation of returning to in-person meetings, the Board looked at ways to maintain social distancing and reduce close interaction. Removing the Cash Box for room rental seemed a logical move as the monthly cost would be covered by our yearly dues.
2. Our resources have been depleted by the additional cost of having a Zoom account over the past year.
3. We had a major website redesign expense.

4. The previous web hosting company the Guild had used for many years became unresponsive to our webmaster's inquiries. Thus, our new web host comes at a higher price.

We have all seen costs go up in general but we have been fortunate that our demonstrators have not asked for an increase for their talent in providing us with inspiration and education in spite of their Zoom expenses. However, we should be aware this could change.

Membership voted unanimously to increase Active member dues to \$50 and Associate member dues to \$25 for the calendar year 2022.

Thank you for understanding!
Treasurer Sharon La Bouff

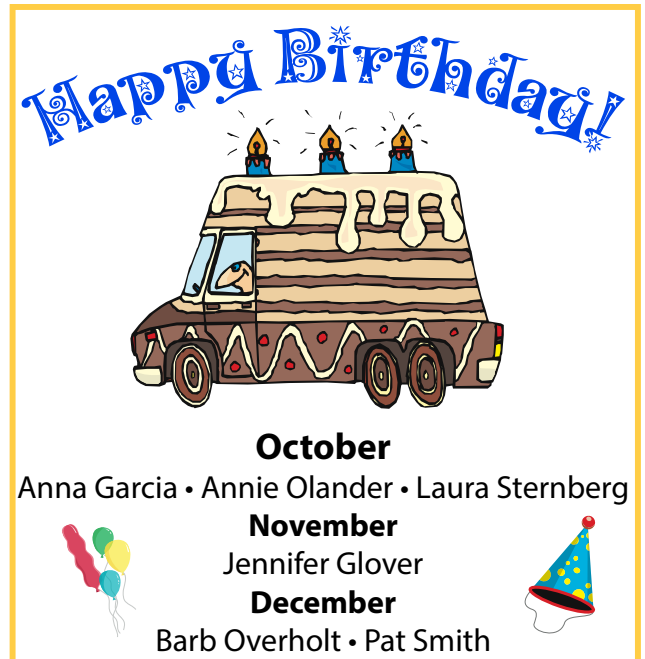
Membership Renewals

Renew your membership by January 1 to participate in our monthly and special competitions starting January 22, 2022.

Make your check payable in the amount of \$50 to
"Campbell Artists' Guild"

(MEMO: 2022 dues)

Mail to:
Guild Treasurer



Special Announcements



The "Whoo-Hoo!" Awards

Congratulations ...

... to **Diann Klink** whose paintings "Manakel's Dragon" and "Essence of Orchid" were juried into the California Art League's annual Gold Medal International Online Exhibit "Delights and Shadows." The online show runs from October 1 – December 31, 2021.



"Manakel's Dragon"

An additional piece "Midsummer Night" (below) was juried into the B Extraordinaire Gallery's "Luminosity" online exhibit which runs from October 1 – November 30, 2021.



"Midsummer Night"



"Essence of Orchid"

**Need to contact an Executive Board member or Officer?
See last page of this newsletter for contact information.**



Special Announcements



The "Whoo-Hoo!" Awards

Congratulations ...
... to Lynn Rogers whose painting
"Three Palms in a Fountain" was sold due to her
participation in Open Studios.

An upcoming exhibit "Houseless, Not Homeless" is
scheduled for May of 2022 at the Citadel Gallery.
Lynn is part of a group spearheaded by Citadel
Gallery and urban art catalyst Al Preciado. Guild
members are invited to participate in their monthly
meetings and receive email updates from one of
the co-chairs. Please contact Lynn for additional
information.



"Three Palms in a Fountain"

***Thank you, Guild members, in keeping the Guild alive by
attending the September 25 Membership Meeting!***



Thursday • October 13

Awards Co-Chair/Online Technician Elton Glover, Annual Art Show Chair Barb Overholt, and President Diann Klink met over Zoom to discuss important last minute details for presenting our Annual Art Show Reception.



Your Executive Board Working for You!

Business Meeting via Zoom • Thursday, October 14

