



President's Message ...

The approach of wonderful, crisp autumn air brings with it the excitement of returning to our live Guild meetings. It will be so wonderful to see everyone in-person again! Don't forget to send a copy of your "proof of vaccination" to Barb so that entry to the meeting will run quickly and smoothly. Meeting activities will be "almost" back to normal as we view participant's artwork and enjoy a demonstration by Rebecca Holland. We are also gearing up for our festive holiday meeting in December—start getting those artist trading cards ready!

Our Painting-a-Day Challenge will continue through the rest of the year. We had a few hiccups as members got so busy with personal life demands but we have had a lot of fun visiting and viewing daily artwork on Zoom. I encourage you to join us and give the Painting-a-Day Challenge a try. Email me if you'd like to participate.

Just wanted to briefly discuss one of my favorite artists whom I have loved since I was very young – Howard Pyle, 1835–1911. He was a profound illustrator as well as a writer and teacher. Pyle's early career was primarily devoted to children's books and illustrations, such as "Robin Hood." Many of his illustrations were inspired by pirate legends he encountered during family vacations near the ocean in Delaware. His attention to detail, historical accuracy, romance, and to the emotional aspects of his subjects affected me greatly as a young adult. Some of my favorites are "Marooned," "The Mermaid," and "Fast Flew the Black Winged Horse." If you have never explored his work, I encourage you to check him out.

Diann Klink

Festive Holiday Meeting!
Saturday • December 3
12:30–4:00 p.m.



Bring your favorite festive dish to share!

Our meeting will include:

- A fun, social time together with a potluck lunch
- Membership Renewal Reminder
- Electing Officers for 2023
- Exchange Artists Trading Cards (ATCs)
- No demonstrator this meeting

Artists Trading Cards (ATCs)

ATCs are original works of art created on 2.5" x 3.5" pieces of material the artist chooses (e.g., canvas, paper, board, ...) in any medium. It would be great if everyone participated to help make this a fun part of the meeting's festivities.

Please create no more than two (2) ATCs and bring them to the meeting. ATCs will be put on display prior to the time we start trading and then transferred to their envelopes. Those who created ATCs are eligible to exchange ATCs until there are none left to trade.

Examples of past ATCs:





Competitions • Artist of the Month

Thank you to all our talented artists who participated in the September competitions for Artist of the Month and Blue Ribbon Gallery. The first-place ribbon recipient in Artist of the Month is now eligible to enter into the Blue Ribbon Gallery for the remainder of the year.

Final competitions for 2022 will be held at the December 3 Membership Meeting.



First Place

Robert Kambak
Desert Citadels • Watercolors



Second Place

Jude Tolley
Sequoia Meadow • Pastel

Blue Ribbon Gallery



Barb Overholt • Afternoon Walk • Acrylic



October 22, 2022 Membership Meeting

We're looking forward to meeting in person after two years of meeting on Zoom. The following information is to remind our qualifying artists of the art submission process for our monthly competitions and to everyone of our meeting format.

In Person Competitions & Submission Process

- Qualifying artists wishing to enter the monthly competitions will continue to submit their art images to the Awards Chairs via email.
- On the **first day of the month**, membership will receive (via email) an "Online Submission Form" with instructions on how to submit art images.*
- Qualifying artists have from the **first to the 15th** of the month to submit their art images.
- Competing artists **must be in attendance** and bring their original art in order to compete.
- Since art images have already been recorded, Awards Chairs will provide each competing artist with a corresponding number or letter to hang on the competing art and will direct the artists to place their art on the display tables.
- Members and guests will vote using physical voting slips.



Membership Meeting Time & Format

The following is the meeting format beginning
October 22, 2022:

- **12:30 p.m.** – Door opens for members and guests.
- Everyone **must** show proof of vaccinations / boosters or have proof on file before entering the meeting facility.
- Wearing a mask is encouraged but not required.
- **12:30–12:50** – Competing artists deliver their art to Awards Chairs to acquire a number or letter corresponding to their competition entry at the podium.
- **12:50** – Entry into competition ENDS
- **12:50–1:00**
 - Voting slips distributed
 - Members and guests vote
- **1:00–1:15** – BEGIN meeting; announcements
- **1:15–3:00** – Demonstrator
- **3:00** –
 - Competing artists talk about their art
 - Awards presented
 - Individual photos taken of award recipients for the newsletter.

The Abstract Group with Diann Klink



The group's last gathering involved Diann demonstrating how to paint with high-flow acrylics on top of acrylic paint pours as underpaintings. She included how to mix the fluid acrylics with GAC 800, Golden's® low crazing extender that prevents crazing* of the paint as it dries. The individual high-flow paints were dripped onto the under paintings and manipulated using a straw and a palette knife.

Painting #1 – was created with a mixture of one part Phthalo Blue and five parts GAC 800; one part Titanium White and five parts GAC 800. These were poured into a cup together (not mixed) and then poured onto a canvas – tilting the canvas until a pleasing underpainting was achieved. Diann then added individual high-flow acrylic paints, moving them around by breathing through a straw and dragging with a palette knife.

Painting #2 – was created the same way but this time with a mixture of one part Napthal Red Light to five parts GAC 800; one part Titanium White to five parts GAC 800.



Painting #1



Painting #2

* Crazing is the formation of crevices or valleys that run through a pour/puddle caused by uneven shrinkage during the drying process. GAC 800 helps to minimize this problem.



Working in Casein with Linda Curtis

It has been exactly two years since Linda Curtis last demonstrated for us which was under trying circumstances at the time – evacuating her home in her RV to a Mendocino campground to escape the wildfires in the Santa Cruz Mountains. She presented a very comprehensive talk on the use of watercolor and acrylic underpaintings as well as the use of casein from her RV. We were pleased when she graciously accepted the call to demonstrate for us again. This time from her new home in Brentwood, CA.



Linda Curtis • Artist

Linda started her demonstration using a 16x20 Birch Cradle Panel which had been primed with Daniel Smith Black Watercolor Gesso. The outline of the water lily composition was made using watercolor pencils and was already in progress. Since Richeson Shiva Casein is a water-based paint, the application of watercolors is a perfect combination when needed.

Using a short flat brush, a sta-wet palette with her selected colors, and a container of water, she proceeded to demonstrate the ease in which blending is achieved over already applied (but not cured) casein. Casein will not fully dry for at least two days; watercolors may be used over this medium, and a casein extender is also available to extend the drying time. Casein colors tend to be vibrant but they can be toned down with watercolors.

Thank you, again, Linda for a wonderful demonstration using the rich and vibrant colors of casein! View Linda's other beautiful works of art at www.PaintingsByLindaCurtis.us.



Linda's water lilies already in progress. Starting with the top left flower of the water lily, Linda showed us how easily one can blend colors.



Watercolors used over a fish painted in casein.



Working down to the left and painting the leaf and the blossom's shadow.



Linda's completed painting.

Drawing & Painting Challenge

Participants continued to meet weekly in September & October over Zoom to share their creations of the week.



Jennifer Glover



Lynn Rogers



Diann Klink



Special Announcements

Diann Klink was recently juried into California Art League's online Gold Medal Exhibition "Mankind Nature." The exhibition's Opening Reception will be on October 15 at 7:00 p.m. Her juried art pieces are "Whale Song," "Wind and Rain," and "Wade in the Water." "Wind and Rain" received the **Best of Show** award – congratulations, Diann!



Whale Song



"Wade in the Water"



"Wind and Rain"





Upcoming Membership Meetings

It is membership's responsibility to be proactive in acquiring demonstrators for Membership Meetings!
Contact Programs Chair Jennifer Glover.

October 22 • IN PERSON MEETING!
12:30–3:30 p.m.

Don't forget to bring your proof of COVID-19 vaccination card!

- Artist of the Month and Blue Ribbon Gallery Competitions
- Nominating Officers
- **Demonstrator: Rebecca Holland • Clouds**

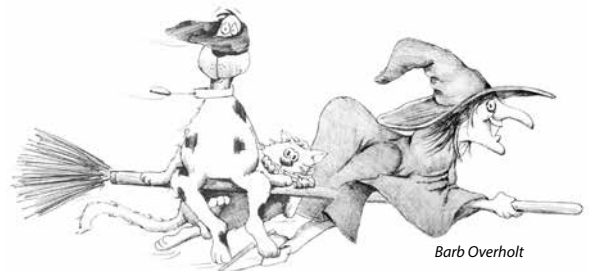


Rebecca Holland

November – No meeting • Happy Thanksgiving!

December 3 • Holiday Potluck Meeting!
12:30–3:30 p.m.

- **Final Competitions for:**
Artist of the Month and Blue Ribbon Gallery
- Election of Officers for 2023
- Membership Renewals Reminder
- Exchanging ATCs (Artist Trading Cards)
- Enjoy Members' Festive Holiday Potluck and Social Time



Barb Overholt

Notice

To ensure everyone feels comfortable meeting in person, the Guild requires all attendees to show proof of full vaccinations and boosters at the door to the **October 22 Membership Meeting.**

Vaccination information will be kept on file.

Happy Birthday!



October

Anna Garcia • Laura Sternberg

November

Jennifer Glover

December

Barb Overholt • Pat Smith



Online Instruction • Workshops • Competitions

Competitions

- **www.LightSpaceTime.art** – Monthly online competitions.
- **CaFÉ** • <https://www.califoreentry.org> – Signing up required to enter and participate in a variety of “Call to Artists.”
- **www.internationalartist.com** – Bi-monthly magazine showcasing artists from around the world in digital or print formats; competitions, workshops, podcasts.

Workshops • Courses • Instruction • Tutorials

- **Triton Museum of Art** – www.tritonmuseum.org/learn
- **Scottsdale Artists’ School** – <https://scotsdaleartschool.org>.
- **www.OnlineArtLessons.com** – sign up for free art lessons in your email each week, free tutorials.
- **The Virtual Instructor** – www.thevirtualinstructor.com
- **The Best Online Courses for 2022** – www.creativeblog.com
- **www.JerrysArtarama.com** – Free art instruction for a variety of mediums.
- **www.ArtistsNetwork.com** – Free tutorials and lessons. Become a member and receive access to a variety of content – videos, newsletter, discounts, magazines, ebooks, and instruction.
- **YouTube.com** – has a wealth of how-to videos.
- **www.WinsorNewton.com** – An abundance of information including the origins of color, its history, and application.