



September 2021 • Celebrating Our 56th Year! • [www.CampbellArtistsGuild.org](http://www.CampbellArtistsGuild.org)



## President's Message

*"I found I could say things with color and shapes  
that I couldn't say any other way – things I had no words for."*

– Georgia O'Keeffe

Our August membership meeting which was held at the Triton Museum of Art felt like the highlight of this year's Guild Membership Meetings. Our featured speaker, Preston Metcalf, delighted us with his historical knowledge and humor related to the beginnings of our love affair with art. He also tied the artistic activities of paleolithic Shamans to indigenous people who still exist in our world—or anyone who uses spiritual actions to access their creative self – that includes artists as Shamans! Preston described the different designs/symbols used on the shamanic journey including the paths and meanings defined by those designs. As a plus, the "Triton Salon" was on view as well as two other exhibits. Fantastic art!

If you love books as well as art, Preston is hosting the Triton Book Club which meets on the first Wednesday of each month to discuss books about art and artists. Details are on Triton's website [www.tritonmuseum.org](http://www.tritonmuseum.org). I would love to attend those meetings but I don't live close enough and cannot handle the "work" traffic that is getting back to normal.

Monthly Competitions this month! Don't forget to submit your art images to Rob and Elton.

### Annual Juried Art Exhibit

By the time you read this, the deadline will have passed in accepting artwork images. However, I understand we have received some beautiful and interesting art images from our members. Save the date of October 16 for our online reception!

### Abstract Expressionism • A Bit of History

You all know that I am an abstract artist, more succinctly an abstract expressionist. But do you know what that means? There is a difference between expressionism and

abstract art. Expressionism does not always abandon all figural or representational elements, although an artist may use elements of abstraction to create an emotional effect. The expressionism art movement is generally believed to have started in Germany around 1905 with the formation of several art groups including ones with Kandinsky and Klee. However, there were artists before this time who could be defined in the expressionism category like Munch and Van Gogh. The line between expressionism and impressionism was sometimes hazy. Expressionism also spread to other artistic fields including film and theater. It suffered a decline in the late 1920s with the advent of the Nazis movement to power in 1933, branding the movement as degenerate and forbidden. Many expressionists went into exile in the United States and other countries. Hans Hoffman was an influential art teacher during the 20th century and pioneered the use of improvisatory techniques which opened the way for the post-WWII American painters to develop Abstract Expressionism. He moved to the United States in 1930 and opened his own school of fine art in New York City. Before his death, Hofmann endowed a special gallery for his works in the Berkeley Art Museum. For those of you who are interested in the New York movement, I recommend the book "Ninth Street Women" by Mary Gabriel. It's a huge book but gives a fascinating account of female artists and their male cohorts, featuring Lee Krasner (Jackson Pollock's wife), Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler. It also has some interesting photos of artists and their artwork.

Hope you all entered art in our September monthly competitions. See you on Zoom!

*President Diann Klink*

# Origins of Art: How Paleolithic Shamans Set the Stage for Art Through the Ages

Guild members were invited to the Triton Museum of Art for their August 28 Membership Meeting to hear Triton's knowledgeable and entertaining Executive Director and Senior Curator, Preston Metcalf.

Giving Preston free reign on his topic of choice was the best practice and we were not disappointed! In fact, he educated us on how past Shamans' visions have become the foundations of our belief systems through their visions translated to art in caves and sculpture. Taking metaphors to feed into our beliefs to suggest powers beyond our comprehension. The areas of his talk included but were not limited to:


**Prehistoric Origins of Art**  
**Psychology and Birth of Art**  
**Alternate Stages of Conscientiousness**

- Stage One – Entoptic Phenomena
- Stage Two – Construes
- The Vortex
- Stage Three – Transformation

Preston's talk was so involved that I had wished I'd kept up with my shorthand knowledge – I just couldn't write fast enough – you really had to be there. I hope that whenever Preston presents a future talk series at the Triton, you will sign up. You won't be disappointed.



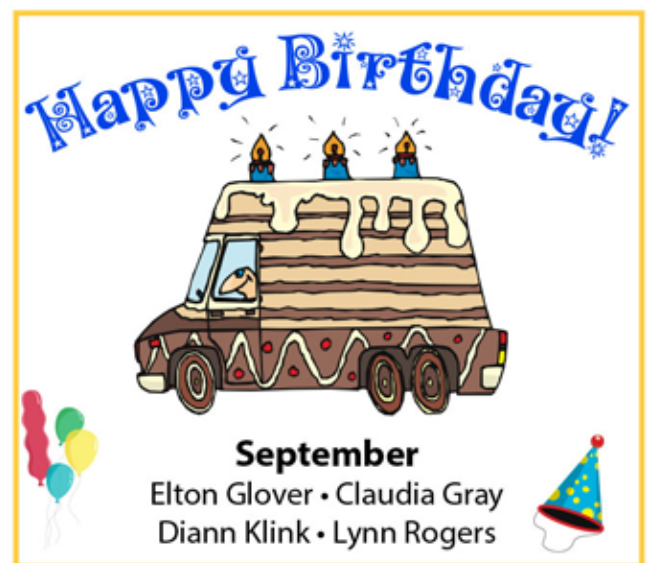
*Preston Metcalf*



**Upcoming  
Demonstrations  
via Zoom @ 1:00 p.m.**

**September 25**  
Jessica Schiffman  
[www.jessicaschiffman.com](http://www.jessicaschiffman.com)

**October 23**  
President Diann Klink



**Happá Birthday!**

**September**  
Elton Glover • Claudia Gray  
Diann Klink • Lynn Rogers

# Special Announcements



## The “Whoo-Hoo!” Awards

**Congratulations ...**  
... to **Kris Rogers** whose watercolor  
“Grapes Dessert” was accepted into the Santa  
Clara Valley Watercolor Society’s juried month-  
long exhibit, “Every Leaf Speaks Bliss to Me,”  
at the Los Altos Library. The show runs through  
September.

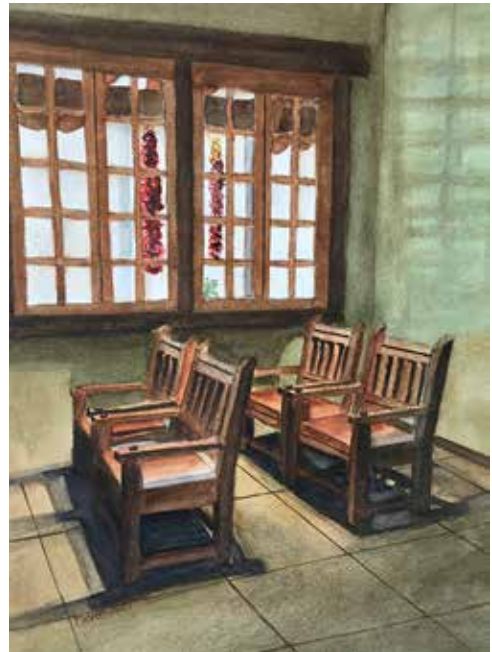
“Grapes Dessert”



**Congratulations ...**  
... to **Patti Pierce** whose watercolors  
“The Coast Beckons” and “Peaceful Morning, Santa  
Fe” were accepted into the Santa Clara Valley  
Watercolor Society’s juried month-long exhibit,  
“Every Leaf Speaks Bliss to Me,”  
at the Los Altos Library. The show runs through  
September.



“The Coast Beckons”



“Peaceful Morning, Santa Fe”





# Monthly Competitions!

The Guild resumed its monthly Artist-of-the-Month (AOM) and Blue Ribbon Gallery (BRG) competitions in July 2021. The Artist-of-the-Year (AOY) competition will be held in January. Since we cannot yet meet in person, the competitions will be held online. The rules regarding eligibility to enter these competitions are established in the Bylaws and remain the same:

1. *The artist must qualify by being a paid Active member and attend at least one meeting in the past three immediately prior to a competition.*
2. *The artwork must qualify by being original and completed within the last five (5) years.*

The difference between online competitions and in-person competitions is in how the member enters the competition and how the vote is taken. It's the same rules but a different process. This is how it works:

## Invitation to Enter the Competitions –

Members will receive an email invite on the first day of the month to enter the appropriate competition.

**Follow the email instructions on how to enter.**

## Entering the Competition –

1. All entries must be received by email no later than the 15th of the month.
2. Awards Chairs check for compliance with the Bylaws and enter the art into the voting system.
3. A member's entry will be removed from competition for that meeting if that member does not attend.
4. A Preview Link will be provided in the email invite to view the art submitted.

## Voting –

1. Competitions are held during a Zoom Membership Meeting.
2. Attendees vote through a link provided through the Zoom Chat icon.
3. Each attendee casts one vote for AOM • one vote for BRG.
4. Up to 10 minutes is allowed for viewing entries and voting.
5. Votes are automatically tabulated by the database and winners are announced at the end of the meeting at which time, all artists in the competitions are invited to give a brief talk about their art.

## After the Competition –

1. Members receive via email an updated competition tabulation.
2. Ribbons will be mailed.
3. Information and images will be archived from the competition.

## Schedule –

- **September 25** – Competitions resume

## One Final Comment –

The Bylaws state:

*“Active members who have attended at least one of three meetings immediately prior to any competition are eligible to enter one piece of art to be voted upon.”*

If you have not been in attendance at the Membership Meetings on Zoom this year and you want to compete, you must meet the requirement above.

## How to access the Bylaws –

Download the PDF file on the Guild's web site [www.CampbellArtistsGuild.org/FORMS](http://www.CampbellArtistsGuild.org/FORMS).



# Campbell Artists' Guild

*Encouraging the practice and appreciation of the visual arts since 1965.*

## 23<sup>rd</sup> Annual Online Art Show

October 16, 2021

- **Friday, October 15**  
Slideshow goes Live on YouTube.com
- **Saturday, October 16 • Virtual Reception & Ribbons Awarded via Zoom**  
– Virginia Auston-Keene (Juror)

### ***Zoom Virtual Reception Limited to 100 Attendees!***

- Exhibitors, their friends, families, and Guild members are invited to join the Virtual Reception.
- In order to receive a proper Zoom invite, Guild members to provide the names and email addresses of non-members who would like to attend. Please do not forward your personal Zoom invitation link to an individual whose name and email address is unknown to the Zoom Host. They will not be admitted.
- Admittance into the Virtual Reception is on a first-come, first-served basis as our Zoom contract only includes up to 100 participants.

*– Annual Art Show Chair*



# Small Art Groups

## The Abstract Group • Friday, August 27



The participants in the Abstract Group had an creative and fun time as they gathered outside in the shade of Diann Klink's patio. Creating abstract "doodle" art with designs and graphics using felt tip pens, pencils, ink, etc. This group has tentatively scheduled their next gathering on September 10 and 24, 10-noon.



*Lucy Letcher's "Hodge Podge"*



*Diann Klink's "Dreamland"*



*Sharon La Bouff  
with untitled work.*



*Anna Garcia's "Fantasy Land"*





## Business Meeting Minutes September 9

The Executive Board met via Zoom and the meeting was called to order at 2:00 p.m. In attendance were: President Diann Klink, Vice-President Marlene Bird, Treasurer Sharon La Bouff, Secretary Kris Rogers, Membership Chair Barb Overholt, Programs Chair Mary Kahn.

### **The Triton • August 29 Membership Meeting**

Our August meeting was held at the Triton Museum of Art with Triton's Executive Director and Senior Curator Preston Metcalf providing a fascinating talk on how Shamans set the stage for art. 14 members attended and Preston's talk was deemed a success. We will be asking Preston to speak to us for future meetings. The Board members who attended felt that the presentation was well thought out and executed. Your Board members are interested in hearing feedback from those who attended. The Guild's membership with the Triton will be revisited in the Spring and may depend on whether the annual awards show is held there as the space rental cost is significant and could be viewed as support.

**Membership:** Barb reported no new members. The plan is to start a membership campaign in December. A consideration is that if we resume in-person meeting in January, our current room at the church is too small for social distancing under the current COVID restrictions.

**Treasurer's Report:** Sharon reported that the church has new rental forms. The "hold harmless section" was significantly expanded. Liability insurance was recommended (if applicable) in the contract. Barb suggested that Sharon have Cindy (her church contact) write N/A next to the liability insurance recommendation and initial it. Marlene thought it would be feasible to investigate the cost of liability insurance as her car club has it and she will check what company they purchased it from. She proposed that dues be raised to cover the cost, should we decide to purchase it.

**Meeting Room Costs:** Our \$2 meeting donation would need to be increased to cover the room cost going forward. It was suggested that the room donation fees (which members sometimes forget to pay) be folded into the annual dues. After lengthy discussion, the Board unanimously agreed to increase the membership dues to \$45.00.

**Awards Chair/Demonstrators:** Mary thought demonstrator proof of vaccination should be required and the Board agreed. She requested Barb add a box on the demonstrator form asking about vaccination status. Barb and Mary are meeting (Sept. 24 @ 9:30 a.m.) with

our next demonstrator, Jessica Schiffman, to iron out any technical difficulties prior to her demonstration on September 25.

**Member Survey:** Barb suggested creating a survey with a link asking whether our members want to return in person with the Board's provisos in place. Barb recently sent out a list of protocols to the Board on August 27 that we are considering and will be part of the survey Barb will be creating in the near future. Kris inquired about virus filters in the church air filtration system. The church rental contract reads that the room renter has the responsibility to disinfect the room. Sharon will check on those items and get more detailed information. Sharon will also check with Cindy on whether we would be charged for any meetings not held due to COVID with our tentative start date beginning January 2022.

### **Art Show Update:**

- Barb met with Elton via Google Meet to discuss the best method in coordinating the images for the juror and for our members to view the art submitted prior to October 16.
- The Guild's Bylaws rules regarding awards (Article XI • Awards) will be presented to the juror per board agreement. The juror will be informed that her comments on each piece of art will be given to the artist.
- As of this date there are 12 people in the show.

**Ribbon Update:** Dinn Brothers Trophy sent a second erroneous proof. Barb was informed that she could send .ai (Adobe Illustrator) files. Barb sent the .ai files on August 27. Upon checking the receipt of her files, she was told that the ribbons are in production. Total cost is \$346.15 which includes shipping. The award ribbons will be mailed to our award recipients following the award ceremony.

Meeting was adjourned at 3:30 p.m.

*Respectfully submitted,  
Kris Rogers • Secretary*



**Your Executive Board Working for You! • September 9**

