

Adding Texture to Your Mixed Media Art

We welcomed artist Daniela Friedmann to our **June 22** Membership Meeting where she provided us with an extensive talk with examples of tools, substrates, mediums that can be used to increase the dynamics of a painting. Examples of various techniques were provided to the attendees as she spoke.

Daniela's in-depth talk included:

- Rice, Tissue, Blotter Papers
- Aluminum Foil
- Sand
- Coffee Grounds
- **Gels:** Glass Bead, Clear Granular, Clear Tar, Acrylic, Natural Sand, Self-leveling, Soft, Heavy/Extra Heavy, Clear Tar, Pumice
- Ceramic Stucco
- Micaceous Iron Oxide
- Glue Gun Work
- Molding and Crackle Paste
- Eggshells
- **Supports:** Paper, Canvas, Boards
- **Paints:** Acrylic, Watercolor, Oil, Encaustic
- Drawing Media, Mediums, Glues



One of many of Daniela's paintings on display.