

## From the President ...



Fall is truly with us and I can't believe how fast the year has flown by; the holidays will be with us before we know it. Take advantage of every opportunity you have right now to carve out "art time" for soon the busyness of the holiday season will take over and you won't

have the extra time.

I hope you were with us at our September meeting and were able to see Kay Duffy's inspiring demonstration. She is such a gifted artist; I picked up some great new ideas and can't wait to try them out. You won't want to miss the October meeting when our own Barb Overholt will be demonstrating how she creates the beautiful skies she incorporates in her paintings.

As you know there is no meeting in November and our December meeting will be held on the **first** Saturday, December 7. Lots of fun will be in store as we exchange artist trading cards and we join in the critique of our latest group painting project. I'm sure you are all aware that there are two photos that have been chosen and you may pick one, or both, or a combination of the two to use as your subject. Use whichever medium speaks to you and come up with your own unique masterpiece. We've had such great fun with this in the past; I'm looking forward to seeing all the new creations.

Also on the agenda for our December meeting, plan to bring a sweet or savory finger food dish to share with everyone.

Well, signing off for now. Hope to see all of you at our next meeting. For now *Happy Art* to all!

*Marlene Bird • President*

## People's Choice Award 15th Annual Art Show



*Congratulations to **Mary Kahn**, the recipient of our People's Choice Award at our 15th Annual Art Show this year, Rose Shenson Gallery at the Triton Museum of Art!*

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# September Competition Awards

## Artist of the Month

*Thanks to all our talented artists who participated in the September competition and congratulations to the winners!*



**Slava Shabrov**, First Place  
Photography  
"Peony Abstract"



**Tes Ramos-DuVon**, Third Place  
Photography  
"Serenity"

## Blue Ribbon Gallery



**Rose Franciotti**, Second Place  
Acrylic  
"Crazy Rooster"



**Frieda Tesler**  
Unfortunately, there were no additional competitors this month but Frieda still gets points for entering her work in the Blue Ribbon Gallery.

## Yosemite in Autumn

At our September meeting, **Kay Duffy** demonstrated her painting process showing us two ways she paints: on 140 lb. prepared Arches paper which has been primed



with deluted colored acrylic paint. She paints over this primed surface with opaque watercolors and allows the colored underpainting to show through. Kay also demonstrated her watercolor technique(s) using unprimed watercolor paper. She stressed the need to continually examine the values and shapes



as you paint as well as color. Never using black, Kay uses complimentary colors to define her darkest areas. Using a large brush, she uses bold colors, broad strokes and

strong shapes to depict the natural landscape.

You may see Kay's work by visiting her web site: [www.kayduffywatercolors.com](http://www.kayduffywatercolors.com) for additional information on her art, workshops, shows and events.

- Editor



## Welcome New Members!



*Denis with his grandson.*

Born in Berlin, Germany **Denis Wik** was encouraged at an early age in the arts. He holds a BA from the University of Sioux Falls in art education, has taught art to grades 1-12 including special education children and night classes to adults in stained glass in the Midwest. Denis moved his family to California to

be close to his parents and give his children a liberal education. He worked as a graphic artist for 15 years ending up at IBM where he took early retirement to care for his father. Denis has just recently returned to painting and enjoys the challenge of creating contrasting and thought provoking art.



**Theresa (Tes) Ramos-DuVon** works as a human resources professional but photography runs in her blood. Her grandfather, Regino Gonzalez, was the official photographer for two Philippine presidents. He started giving Tes photography lessons at

the tender age of seven but her practice in this art form remained "dormant" for decades.

Tes received an SLR for her 50th birthday and in 2013, she officially came out of her cocoon exhibiting her travel photographs at the Saratoga Rotary Art Show and the Silicon Valley Open Studios.

**NEW MEMBERS** continued Page 5

### CAG Copyright Guidelines

In order to avoid liability and the burden of determining whether a particular image involves copyright infringement, the following are guidelines for Campbell Artists' Guild (CAG) members. CAG assumes that it is the responsibility of the artist to honestly follow these guidelines and assumes no liability for work that is submitted or displayed if these guidelines are not followed. CAG reserves the right to disqualify a painting if there is reasonable doubt about copyright infringement or plagiarism.

- Work entered for a show must be the artist's original work in concept and execution.
- Work cannot be copied from copyrighted material or photographs belonging to another person or organization except with the copyright holder's explicit written permission.
- Work cannot be the reproduction of a painting done by another person even if the original artist is acknowledged on the painting.
- Work cannot be the reproduction of a historic painting.

## Executive Board Meeting Minutes

*The Board meets the second Thursday of every month at 1:00 p.m. at Coco's Restaurant, 150 E. Hamilton Avenue, Campbell, 408-866-5377. Guild members are invited to attend and will be notified in advance if meeting is cancelled.*

The Executive Board meeting was called to order on September 12 at 1:45 p.m.

### **In attendance:**

President Marlene Bird  
Vice-President Jim Rogers  
Secretary Pat Smith  
Treasurer Sharon LaBouff  
Member/News/Art Show Chair Barb Overholt  
Exhibits/Historian Chair Pat Powell

### *On the docket:*

- The minutes of the previous meeting were read and approved.

### **Old Business**

#### **Annual Art Show**

- Barb reported that several artists crossed over different categories for the first time since adding the Mixed Media category making for an even more exciting and diverse show.
- 241 guests signed in although more may have attended. There were 72 signed-in guests at the reception. Show attendance was higher at previous shows held in October. It may be worthwhile returning to an October date although August was the only date available to us this year.
- The three winners of the door prizes were notified and are in receipt of their prizes which were donated by Patty Dick, Rose Franciotti, and Bonnie Rokas.
- Two artists sold artwork during the show.
- The People's Choice Award went to Mary Kahn.
- 2,000 post cards were printed; 291 are left undistributed.
- Discussion to update the By-laws was tabled.

**BOARD** continued Page 5

## General Meetings

### **October 26**

1:30 p.m. (1:15 p.m. if competing)

### **Demonstrator: Barb Overholt**

CAG member, Barb Overholt, will demonstrate her approach to creating clouds in oil.



### **November**

No meeting this month.  
Happy Thanksgiving!

### **December 7**

1:30 p.m. (1:15 p.m. if competing)

**Members' Finger Food Potluck**  
**Artist Trading Card Exchange**  
**Group Paint Project Critique**

## Autumn Group Project In Full Swing

Everyone should have received either an electronic version or prints of the photos which were selected in August. For those participating, you will have until our December 7 meeting to complete your artwork at which time, members will have a chance to discuss your artwork as a group. You may use any medium you wish using any material(s) you wish. You may combine the photos or take each photo and create separate pieces of art. Be as creative as you want but most importantly, have fun. Remember your artwork should be dry, matted or framed as befits the media to our December 7 meeting.

And a festive and social time we will have, too, on December 7 when members are to bring finger food for our potluck, and we will exchange Artists Trading Cards.

- Editor

**NEW MEMBERS** cont.



Meet **Marilyn Katz!** Art has played an important role in Marilyn's life. She works in a variety of media including fabric, works on paper and small, three dimensional pieces with an emphasis on color. She was an active volunteer at the San Jose Museum of Art for many years and she currently hosts a weekly

art group in her home.

*Please make these new members feel welcome and at home by introducing yourself at our next meeting.*

*- Editor*

**BOARD** cont.

**New Business**

- The Publicity Chairperson position has not been filled due to the lack of a willing volunteer. Guidelines for soliciting advertisers and establishing a fee structure is needed.
- A member suggested we return to the previous system for awarding Artist of the Year and Special Awards. This would entail all first place award recipients of Artists of the Month entering an additional new piece of art at the end of our fiscal year (March) for a final and separate competition. After discussion, the Board voted to keep the current system and review how the point system is calculated.
- A member suggested we eliminate the five categories for the Annual Art Show and have all art judged together. After discussion, the Board voted to keep the categories.
- In the future, a more detailed description of artwork will be available on artists' wall tags.
- A member suggested we have only one award allowed per artist even if that artist is in more than one category. After discussion, the Board voted to keep the current guidelines so the professional judge is not constrained.
- A member suggested we have a new judge next year to acquire a different perspective. The Board agreed.
- A member suggested that we only have one door prize at our annual art show. The Board agreed to have multiple door prizes when we are fortunate to have them.
- A member suggested that a list of the participating artists and their work be available at the gallery desk at our annual art show. The Board agreed.

The meeting was adjourned at 3:00 p.m.

*Respectfully submitted,  
Pat Smith • Secretary*

**Our Art Community**

**Santa Clara Valley Watercolor Society**  
**46th Annual Member Watermedia Art Show**  
 Rose Shenson Gallery at Triton Museum of Art  
 1505 Warburton Avenue, Santa Clara  
**Dates** October 3–October 26  
**Hours** Tuesday–Sunday, 12–4:00 p.m.  
**Artists' Reception and Award Ceremony**  
**Saturday, October 5, 1-3:30 p.m.**

*Yelena Shabrova • Webmaster*



Thank you to the following artists who signed up to bring refreshments for our meetings. If circumstances change and you

need to switch to another month, please contact our Hospitality Chair.

- October 26 John Rubbo  
David and Liyuza Eisbach
- November No meeting
- December 7 Members bring finger food  
John Rubbo (drinks)

