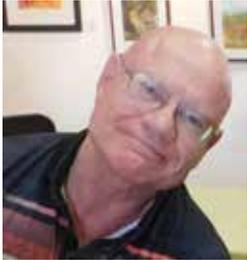




September 2018 • Celebrating Our 53rd Year! • [www.CampbellArtistsGuild.org](http://www.CampbellArtistsGuild.org)



## From the President ...

So far we have had good response and turn out in recruiting demonstrators for our monthly meetings. However, like ice cream, we buy it, we eat it and then we want more! So please keep searching for demonstrators for 2019 and remember you don't need to introduce them, we have our very own Programs Co-chairs Cathy Down and Mary Kahn who will perform this task. *Speaker/Demonstrator Engagement* forms are always available at the Membership Table at each meeting or request the form be sent to you via email

from Membership Chair Barb Overholt.

Want to be a more involved participant in the Guild? Nominations for Officers will be held at our October 27 General Meeting and Election of Officers will be held at our December 1 General Meeting.

Looking forward to our next meet!

*Denis Wik, President*

## COMPETITIONS Changes in Sign-In Process

With the rising number of participants in the monthly competitions the need for some new guidelines has been established. Starting at our August 25 General Meeting, we initiated the following sign-in procedure:

### The New Sign-In Process

- Each artist wishing to enter Artist-of-the-Month or Blue Ribbon competitions will sign up directly with Awards Co-chairs Frieda and Rob at the speaker's podium.
- Frieda and Rob will maintain possession of the sign-up sheets on clipboards.
- After the artist's information is recorded by the Awards Co-chairs, the artist will be given the corresponding number/letter to hang on their art, directing them to place their art on the display tables.
- Art will not be placed on the display tables until after this important process is complete.

Please be patient with us in this new process.

## NEW! General Meeting Time and Format 12:30 – 3:30 p.m.

The following new meeting format is more mindful and respectful to the demonstrator's time with us.

Here is the new format for our meetings:

- |                     |   |
|---------------------|---|
| <b>12:30</b>        | Door opens for members and guests   |
| <b>12:30–12:45</b>  | Submit art for competitions<br>See <i>Changes in Sign-Up Process</i> (left) |
| <b>12:45</b>        | END competition sign-ups  |
| <b>12:45 – 1:00</b> | Refreshments  |
| <b>1:00–1:15</b>    | BEGIN meeting; announcements  |
| <b>1:15–2:45</b>    | Demonstrator  |
| <b>2:45–3:30</b>    |   |
- Voting Slips distributed
  - Members vote
  - Members talk about their art
  - Awards given
  - Photos taken

# Monthly Competition Awards

Thanks to all our talented members who participated in August's competitions and congratulations to the winners.

## Artist-of-the-Month



*FIRST PLACE*  
**Frieda Tesler**  
*Blue Orchids • Watercolor*



*SECOND PLACE*  
**Robert Kambak**  
*West of Grand Junction • Watercolor*



*THIRD PLACE*  
**Dianne Daly**  
*John and Wiley • Acrylic*

## Blue Ribbon Gallery



**Smruti Kurse**  
*Mystical Gourd • Mixed Media*  
(Pyrography and jewels on gourd)



**The  
“Whoo-Hoo!” Award**

Congratulations to the following artists on the sale of their art pieces at our annual art show!

**Sharon La Bouff • Still Life**  
**Serena Murray • Sunflowers and Lavender**  
**Denis Wik • Cherries and Goldfish**



## NEW Meeting Schedule

Starting August 25, 2018, the meeting facility will open at **12:30 p.m.**  
 Submit art for competitions: **12:30–12:45 p.m.** Register your art directly with  
 Awards Co-chairs Frieda Tesler and Robert Kambak at the speaker's podium.

**Demonstrators** – All members are requested to do their part in searching for and obtaining local artists for our monthly meetings that will not only be educational but inspiring! Contact Program Co-chairs Cathy Down and Mary Kahn to confirm calendar openings and speaker compensations.

### September 22

- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- **Demonstrator:** Michael Rogan  
<http://alliedartistswest.com/artists-a-m/michael-rogan/>

### October 27

- Nomination of Officers for 2019
- Artist-of-the-Month Competition continues
- Blue Ribbon Gallery Competition continues
- **Demonstrator:** Julia Watson (oils)

**November** – No meeting. Happy Thanksgiving!

### December 1

- Election of Officers for 2019
- **Final** Artist-of-the-Month Competition for 2018
- **Final** Blue Ribbon Gallery Competition for 2018
- Holiday Potluck Party
- Share Autumn Theme Project: **Waterscapes**

### Autumn Group Project: "Waterscapes" Presentation Deadline: December 1

Those wishing to participate in the Autumn Group Project will be able to present their finished work on Saturday, December 1 when we will hold our annual Holiday Potluck Party. Please remember that your art must be an original creation and no framing is necessary but your art must be dry to handle by the specified deadline. You may use any medium to convey a waterscape.

### Photos of Ribbon Recipients

Each month, the ribbon recipients in the Artist-of-the-Month and Blue Ribbon Gallery competitions will receive their photos via email to download at their leisure.

### Guild Copyright Guidelines

In order to avoid liability and the burden of determining whether a particular image involves copyright infringement, the following are guidelines for Campbell Artists' Guild (Guild) members.

The Guild assumes that it is the responsibility of the artist to honestly follow these guidelines and assumes no liability for work that is submitted or displayed if these guidelines are not followed. The Guild reserves the right to disqualify a painting if there is reasonable doubt about copyright infringement or plagiarism.

- Work entered for competition or show must be the artist's original work in concept and execution.
- Work cannot be copied from copyrighted material or photographs belonging to another person or organization except with the copyright holder's explicit written permission.
- Work cannot be the reproduction of a painting done by another person even if the original artist is acknowledged on the painting.
- Work cannot be the reproduction of a historic painting.



# Executive Board Meeting Minutes September 13

The meeting was called to order by President Denis Wik at 1:15 p.m. In attendance were: Vice President Marlene Bird, Treasurer Sharon La Bouff, Secretary Susanne Koga, Membership/Annual Art Show Chair Barb Overholt.

## Discussion of Docket Items

### Art Show Postcards

In the future, we will design the postcards on the mailer side to leave space for personal notes from members. All of the show information will be on the front and will include the time planned for the awards ceremony. We will order 2,500 postcards instead of the 2,000 since there were requests from members for reprints.

### People's Choice Award

Congratulations to Smruti Kurse for winning the People's Choice Award for her lovely graphite drawing of a cat entitled "Lazy Kitty."

### Artists' Sales

Members Sharon La Bouff, Serena Murray and Denis Wik sold paintings at our annual art show.

### Art Show Expenses

Barb received the invoice from the Triton Museum of Art for the Community Gallery rental and will deliver it to Treasurer Sharon La Bouff for payment.

## Member Outreach

Communication and Outreach Chair Laura Sternberg, phoned members who had not attended for a quite some months. She wasn't able to talk with Gary and Guia Prandi but she learned that Anne Carvalho has been attending to her daughter with a serious illness and Stella Tan's husband has not been well.

## Autumn Group Theme Project

Our project for autumn is waterscapes and to those participating, your art should be ready to present to membership on Saturday, December 1 when we will hold our Annual Holiday Potluck Lunch. "Waterscapes" include anything that has to do with water.

## Guild's History Scrapbooks

The Board discussed a time to meet and go through the scrapbooks to review, condense, and digitize the most important historical information of the Guild. The review has been scheduled for sometime in 2019.

The meeting was adjourned at 2:30 p.m.

*Respectfully submitted, Susanne Koga, Secretary*

## Business Meeting Schedule

**October 11**

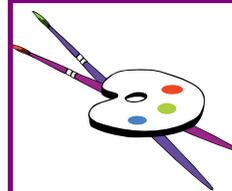
**Coco's Restaurant at 1:00 p.m.**

150 E. Hamilton Avenue • Campbell

*Curious about how your Board supports its members and activities?*

Members are welcome to attend the Guild's business meetings where we enjoy lunch together before getting down to business.

**Please notify President Wik if you plan to attend.**



## Want to display your art online?

The Campbell Artists' Guild's website is available to all members. If you would like to showcase your art, you may go to the Guild's website:

[www.CampbellArtistsGuild.org/artists-galleries](http://www.CampbellArtistsGuild.org/artists-galleries)

and follow the instructions given at the bottom of the page.

# Zoya Scholis

## Tape and Spray Demonstration

Our demonstrator for our August 25 General Meeting was Monterey-based artist Zoya Scholis. What a fascinating art medium this tape and spray is!

Using 40 lb. watercolor paper for her "canvas," Zoya cut out a variety of shapes and strips of green tape using an X-acto knife and applied these to the canvas. Left over tape from her cuttings are also utilized in the formation of her art. Taping takes the longest time as she creates her design as she goes but she looks for balance and symmetry when starting any project.

Zoya has a huge box of miscellaneous objects and materials she uses to add visual interest to her backgrounds.

### Materials used:

- Self-healing cutting board
- X-acto knife
- Green or yellow tape (Green Frog®)
- Bottles of premixed watercolors
- 40 lb. watercolor paper
- Small spray bottles
- Sharpies®, micro pens



*Taping down the canvas and beginning to apply the shapes she has created using an X-acto knife.*

Zoya has published an instructional book entitled *Tape and Spray Watercolor* which was published by and only available through [www.blurb.com](http://www.blurb.com) and sells for \$25. Here is a direct link to her book: [www.blurb.com/b/5083503-tape-spray-watercolor](http://www.blurb.com/b/5083503-tape-spray-watercolor).



*Zoya uses a variety of materials to create different effects. Here we see a rubber snake and plastic mesh being used.*



*Not the final product but here we see how Zoya's design is coming together after removing the tape. The outline of the snake and mesh in the background; and from the shape of the tape, a bird is visualized.*